الخط العربي

Arabic Writing and Calligraphy

A workbook from the first alif to finished pieces in Naskh and Nastaliq

151 practice pages

4 parts

3 hands

ISRA Calligraphy

Every page is checked by scanning its code.

isracalligraphy.khateeb.site

How this workbook works

طريقة العمل

Each practice page teaches one thing. You study the model, write, then scan the page and get it checked. Work through the pages in order; each builds on the last.

1	**Study the model**	Read the short note at the top, then look closely at the black model at the right of each row before your pen moves. Arabic is written from right to left.
2	**Trace, then write alone**	Go over the pale copies with your pen. In the empty space after them, write the same shape without help. Then fill the empty lines at the bottom of the page.
3	**Scan the code**	Point your phone camera at the square code on the page. It opens that exact page at isracalligraphy.khateeb.site, where you can see the finished example: the whole page written out correctly.
4	**Photograph your page**	Tap “Check my page” and take one clear photo of the whole sheet, flat, in good light, with no shadow across it. Your photo is read once and is not stored.
5	**Read the remarks and fix**	In about half a minute you get a score, a remark for each row, and the two or three things to fix first. Write the weak rows again on spare paper and scan again.
6	**Move on at 70**	A score of 70 or more marks the page as done in your progress record. Below that, repeat the page. Reprint any page as often as you like.

What the checker is and is not. The checker is an AI reader. It is a patient second pair of eyes that notices missing dots, letters off the line, uneven sizes and gaps, and shapes that drift from the model. It is not a master calligrapher. For the Naskh and Nastaliq parts especially, show your pages to a teacher whenever you can; the craft has always passed from hand to hand.

Printing. Print on US Letter paper at 100% (“Actual size”, not “Fit to page”) so the lines and the dot grid keep their true size. For the pen-and-ink parts use smooth, heavier paper (24 lb or more) so the ink does not feather.

Pen, paper and posture

الأدوات والجلسة

For Part A: handwriting

- A soft pencil (HB or 2B) or a smooth pen with a 0.5 to 0.7 mm tip.
- An eraser and a sharpener. Erase lightly; rewrite fully.
- The printed page on a hard, flat surface, with a few sheets beneath it as a cushion.

For Parts B and C: calligraphy

- A cut reed pen (qalam) or a broad-edged calligraphy pen or marker.
- Nib width for the large rows: about 2 mm for Naskh and 3 mm for Nastaliq. For the medium rows: about 1.5 mm and 2 mm. The pen page in Part B shows how to test your nib against the dot.
- Ink that flows without spreading, and smooth paper.

Posture and hand

- Sit upright with both feet on the floor. Bring the paper to you; do not bend down to the paper.
- Rest the forearm on the table. The hand glides on the side of the little finger.
- Hold the pen lightly between thumb and first two fingers, a finger-width above the tip. A tight grip makes a shaky line.
- Turn the paper a little to the left if you write with the right hand, a little to the right if you write with the left, until a level stroke feels natural.
- Left-handed writers have one advantage in Arabic: the hand moves away from the wet ink. Keep the wrist below the line.
- Move the paper up as you go down the page, so your hand always writes in the same comfortable spot.
- Write slowly. Speed comes by itself after the shapes are right; it never comes the other way round.

> **How long to practice.** Fifteen to twenty minutes every day does more than two hours once a week. Stop when your hand tires; tired lines teach bad habits.

The four guide lines

السطور الأربعة

Every row in this workbook is ruled with four lines: a dark base line, a lighter line above and below it, and a faint waist line between. They tell you how tall, how small and how deep each letter goes.



Top line	Alif and the other tall letters (lam, kaf, the uprights of ta and za) touch this line.
Waist line	Small bodies, loops and teeth stop here: the head of mim, the loop of fa and waw, the teeth of sin.
Base line	The line every letter sits on. Joins between letters run along it.
Drop line	Tails and bowls hang down to about here: ra, waw, mim, nun, and the bowls of jim and ayn.

The three kinds of row

- **Tracing rows** show the model in black at the right, then pale copies. Trace the pale copies, then write the shape on your own in the empty space to their left.
- **Copy blocks** print a full model line with empty ruled lines under it. Copy the line once on each empty line.
- **Free lines** are empty. The note tells you what to write there.

Rows come in four sizes. Large rows are for learning a shape with the whole arm; small rows bring it down to everyday writing size. In the later pages the helper lines disappear and only the base line stays.

Contents

المحتويات

A **Handwriting** الكتابة — A01 to A30, 30 pages

Thirty pages: warm-up strokes, the 28 letters by family, joining, vowel marks, words, numerals, and writing on the line with even spacing.

B **Naskh calligraphy** خط النسخ — B01 to B70, 70 pages

The cut pen, the dot as a measure, every letter on the dot grid, joins, words, lines and finished pieces.

C **Nastaliq** خط النستعليق — C01 to C47, 47 pages

The hanging script: its strokes, letter families, joins, sloping words and lines.

D **Mastery pages** الإتقان — D01 to D04, 4 pages

Full pages in all three hands to show what you can now do.

Each practice page carries its own code, such as B07. Type it at isracalligraphy.khateeb.site or scan the square on the page.

Part A · Handwriting

Warm-up: lines, uprights and boats

ب ا ـ

A01 Scan to check this page · isracalligraphy.khateeb.site/p/A01

Arabic travels right to left. Pull a level line along the base line; drop an upright from the top line to the base line; then a short tooth and a long shallow boat that lifts at its left end.

ـ ـ

ا ا

ب ب

ا ب ا ب

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
- ☐ Letters sit on the base line; tails drop below it
- ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

Warm-up: bowls, hooks, loops and swings

A02 Scan to check this page · isracalligraphy.khateeb.site/p/A02

ب ر و ح

The deep bowl dips below the line and returns to the waist line. The hook falls away under the line. The loop is small and stays open. The swing is a short roof and a large bowl below the line.

ب ب ب ب

ر ر ر ر

و و و و

ح ح ح ح

ب ر و ح ب ر و ح

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

Letters: ا ب ت ث

A03 Scan to check this page · isracalligraphy.khateeb.site/p/A03

ا ب ت ث

Alif is one stroke from the top line to the base line. Ba, ta and tha share one body, a tooth and a shallow boat on the line; only the dots differ: one below, two above, three above.

ا ب ت ث ا ب ت ث

ا ا ا ا

ب ب ب ب

ت ت ت ت

ث ث ث ث

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

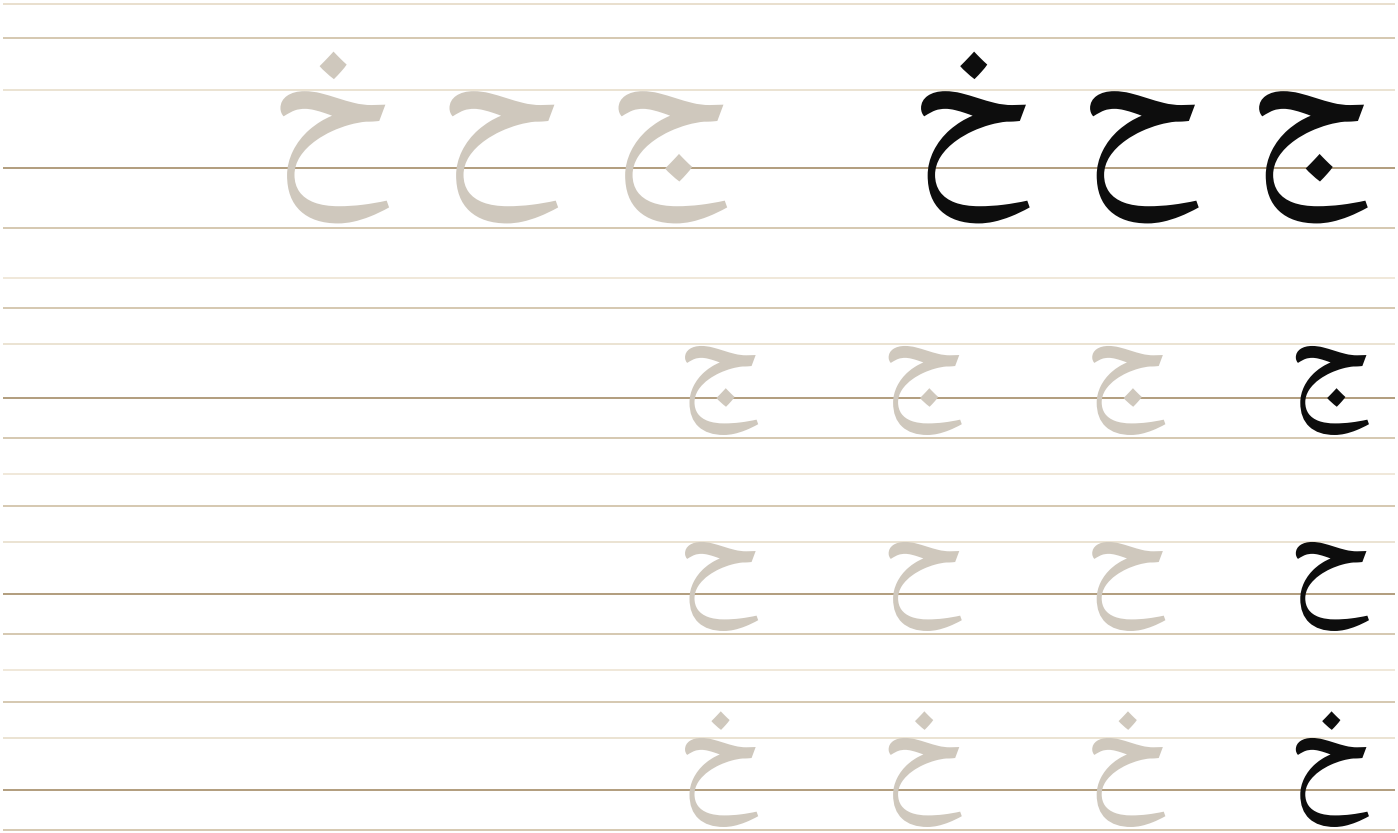
Part A · Handwriting

Letters: خ ح ج

A04 Scan to check this page · isracalligraphy.khateeb.site/p/A04

خ ح ج

A short wavy roof written rightward, then a large open bowl swung below the line. Jim has a dot inside the bowl, ha has none, kha has one above.



Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

Letters: د ذ ر ز

A05 Scan to check this page · isracalligraphy.khateeb.site/p/A05

د ذ ر ز

Dal is a short slanted stroke that turns left along the line and stays on it. Ra is a curve that falls below the line. Dhal and zay each add one dot above.

د ذ ر ز ز ر ذ د

د د د د

ذ ذ ذ ذ

ر ر ر ر

ز ز ز ز

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

Letters: س ش ص ض

A06 Scan to check this page · isracalligraphy.khateeb.site/p/A06

س ش ص ض

Sin is two small equal teeth and a deep bowl. Sad is a flat closed loop, one tooth, and the same bowl. Shin takes three dots, dad one.

س ش ص ض

س س س س

ش ش ش ش

ص ص ص ص

ض ض ض ض

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

Letters: ط ظ ع غ

A07 Scan to check this page · isracalligraphy.khateeb.site/p/A07

ط ظ ع غ

Ta is the flat loop of sad with an upright as tall as alif, written last. Ayn is a small open head and a large bowl below the line. Za and ghayn each add one dot.

ط ظ ع غ

ط ظ ع غ

ط ظ ع غ

ع ع ع ع

غ غ غ غ

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

Letters: ف ق ك

A08 Scan to check this page · isracalligraphy.khateeb.site/p/A08

ف ق ك

Fa is a small round head on a shallow boat, one dot. Qaf has the same head on a deep bowl, two dots. Kaf is an upright, a flat base, and a small mark inside the corner.

ف ق ك ف ق ك

ف ف ف ف

ق ق ق ق

ك ك ك ك

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

Part A · Handwriting

Letters: ل م ن

A09 Scan to check this page · isracalligraphy.khateeb.site/p/A09

ل م ن

Lam is a tall upright that turns into a bowl below the line. Mim is a small knot on the line with a tail straight down. Nun is a deep bowl with one dot above its center.

ل م ن ل م ن

ل ل ل ل

م م م م

ن ن ن ن

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

Letters: ه و ي

A10 Scan to check this page · isracalligraphy.khateeb.site/p/A10

ه و ي

Ha is a small closed loop on the line. Waw is a round head with the falling tail of ra. Ya curves like a backward s into a bowl, with two dots beneath.

ه و ي ه و ي

ه ه ه ه

و و و و

ي ي ي ي

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
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Name _____ Date _____

The whole alphabet

الحروف كلها

A11 Scan to check this page · isracalligraphy.khateeb.site/p/A11

All 28 letters in order, in two lines. Copy each line under its model, then write the alphabet once from memory on the last lines.

ا ب ت ث ج ح خ د ذ ر ز س ش ص

ض ط ظ ع غ ف ق ك ل م ن ه و ي

Before you scan

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Name _____ Date _____

Joining the teeth letters

A12 Scan to check this page · isracalligraphy.khateeb.site/p/A12

ب ت ث ن ي

At the start and in the middle these five letters shrink to one tooth and keep their dots. At the end the full body returns. Meanings: house, girl, stood firm.

بـ بـ بـ ـبـ ـبـ ـب

نـ نـ نـ ـنـ ـنـ ـن

يـ يـ يـ ـيـ ـيـ ـي

بيت بيت بيت

بنت بنت بنت

ثبت ثبت ثبت

Before you scan

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Name _____ Date _____

Joining jim, ha, kha, ayn, ghayn

ج ح خ ع غ

A13 Scan to check this page · isracalligraphy.khateeb.site/p/A13

Joined, these letters lose the big bowl and keep the head. At the end of a word the bowl comes back.
Meanings: succeeded, search, knowledge, glue.

جـ ـجـ ـجـ ـج

عـ ـعـ ـعـ ـع

نجح نجح نجح

بحث بحث بحث

علم علم علم

صمغ صمغ صمغ

Before you scan

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Name _____ Date _____

Part A · Handwriting

Joining sin, shin, sad, dad, ta, za

س ص ط

A14 Scan to check this page · isracalligraphy.khateeb.site/p/A14

Sin and sad lose their bowl when another letter follows. Ta and za never change shape; the join simply runs through the base of the loop. Meanings: sun, half, rain.

س سـ ـسـ ـس

ص صـ ـصـ ـص

ط طـ ـطـ ـط

شمس شمس شمس

نصف نصف نصف

مطر مطر مطر

Before you scan

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Name _____ Date _____

Part A · Handwriting

Joining fa, qaf, kaf, lam

A15 Scan to check this page · isracalligraphy.khateeb.site/p/A15

ف ق ك ل

Fa and qaf keep the head and drop the tail. Kaf at the start and middle is a slanted stroke with a flag. Lam is a plain upright that joins at its foot. Meanings: pen, books, orbit.

فـ فـ فـ فـ فـ فـ

كـ كـ كـ كـ كـ كـ

لـ لـ لـ لـ لـ لـ

قلم قلم قلم

كتب كتب كتب

فلك فلك فلك

Before you scan

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Name _____ Date _____

Part A · Handwriting

Joining mim and ha

A16 Scan to check this page · isracalligraphy.khateeb.site/p/A16

م هـ ه

Mim is a small knot on the line; its tail returns only at the end. Ha changes most: a pointed loop at the start, a double loop in the middle, a small loop at the end. Meanings: camel, river, face, important.

مـ هـ ـم ـم ـهـ ـهـ

هـ هـ ـه ـه ـهـ ـهـ

جمل جمل جمل

نهر نهر نهر

وجه وجه وجه

مهم مهم مهم

Before you scan

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Name _____ Date _____

The six letters that only join back

ا د ذ ر ز و

A17 Scan to check this page · isracalligraphy.khateeb.site/p/A17

Alif, dal, dhal, ra, zay and waw join to the letter before them and never to the one after. The next letter starts fresh a hair away, so the word still reads as one. Meanings: home, rose, buttons.

ـاـدـذ	ـاـدـذ	
ـرـزـو	ـرـزـو	
دار	دار	دار
وردة	وردة	وردة
أزرار	أزرار	

Before you scan

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Name _____ Date _____

Special shapes

A18 Scan to check this page · isracalligraphy.khateeb.site/p/A18

لا ال ة ى ء

Lam and alif cross into one shape. The article is alif then lam, joined to its word. Ta marbuta is a light ha with two dots at the end of a word. Alif maqsura is ya without dots. Hamza is a small mark that sits on a seat or alone.

لا ـلا لا ـلا

ال ـال ال ـال

ة ـة ة ـة ة ـة

ى ـى آ ـى ـى آ

أ إ ؤ ئ ء أ إ ؤ ئ ء

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Name _____ Date _____

Short vowels and sukun

A19 Scan to check this page · isracalligraphy.khateeb.site/p/A19

بَ بِ بُ بْ

Fatha is a short slanted stroke above the letter, kasra the same stroke below, damma a tiny waw above, sukun a small open circle above. None of them touches the letter. Write the whole word first, then the marks from right to left.

بَ بِ بُ بْ بَ بِ بُ بْ

كَتَبَ كَتَبَ

كُتُبِ كُتُبِ

مَكْتَبْ مَكْتَبْ

Before you scan ☐ Every letter has its full shape and the right number of dots in the right place ☐ Letters sit on the base line; tails drop below it ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

Part A · Handwriting

Shadda, tanwin and long vowels

A20 Scan to check this page · isracalligraphy.khateeb.site/p/A20

بّ بً با

Shadda is a small w above a doubled letter; fatha and damma go over it, kasra just under it. Tanwin doubles a short vowel at the end of a word. Alif, waw and ya stretch the vowel before them.

بَّ بًا بٌ بٍ بِ بَّ بًا بٌ بٍ

مُعَلِّمٌ مُعَلِّمٌ

كِتَابًا كِتَابًا

نُورٌ كَبِيرٌ نُورٌ كَبِيرٌ

Before you scan

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Name _____ Date _____

Short words

A21 Scan to check this page · isracalligraphy.khateeb.site/p/A21

Trace each word once, write it beside the model, then write all of them again on the empty lines. Meanings: from, in, (question word), father, mother, hand, heart.

من	من	من	من
في	في	في	في
هل	هل	هل	هل
أب	أب	أب	أب
أم	أم	أم	أم
يد	يد	يد	يد
قلب	قلب	قلب	قلب

Before you scan ☐ Every letter has its full shape and the right number of dots in the right place ☐ Letters sit on the base line; tails drop below it ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

School and nature

A22 Scan to check this page · isracalligraphy.khateeb.site/p/A22

Trace each word once, write it beside the model, then write all of them again on the empty lines. Meanings: book, notebook, teacher, sun, moon, sea, mountain.

كتاب كتاب كتاب

دفتر دفتر دفتر

معلم معلم معلم

شمس شمس شمس

قمر قمر قمر

بحر بحر بحر

جبل جبل جبل

Before you scan

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Name _____ Date _____

Longer words

A23 Scan to check this page · isracalligraphy.khateeb.site/p/A23

Trace each word once, write it beside the model, then write all of them again on the empty lines. Meanings: the school, the book, tree, library, question, hospital, the friends.

المدرسة المدرسة

الكتاب الكتاب

شجرة شجرة شجرة

مكتبة مكتبة

سؤال سؤال سؤال

مستشفى مستشفى

الأصدقاء الأصدقاء

Before you scan

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Name _____ Date _____

Numerals and punctuation

A24 Scan to check this page · isracalligraphy.khateeb.site/p/A24

٣ ٢ ١ ٠

Numerals are written left to right inside right-to-left text: twenty-five is a two then a five. Zero is a dot, five a small loop. The comma points upward and the question mark faces the other way; each follows its word with no gap before it.

٤٣٢١٠ ٤٣٢١٠

٩٨٧٦٥ ٩٨٧٦٥

١٠ ٢٥ ٢٠٢٦ ١٠ ٢٥ ٢٠٢٦

نعم، شكرًا. نعم، شكرًا.

ما اسمك؟ ما اسمك؟

Before you scan

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Name _____ Date _____

Part A · Handwriting

Sitting on the line, three heights

A25 Scan to check this page · isracalligraphy.khateeb.site/p/A25

السطر

Bodies rest on the base line; only tails and bowls go below it. Tall letters (alif, lam, kaf, ta, za) reach the top line. Small bodies and teeth stop at the waist line. Nothing sits in between.

بيت كتب بيت كتب

الكلام الكلام

نور ورد نور ورد

طلاب علم سمسم

Before you scan

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Name _____ Date _____

Part A · Handwriting

Even gaps

A26 Scan to check this page · isracalligraphy.khateeb.site/p/A26

المسافات

Between words leave the width of one small letter, about a nun, and keep that same gap every time. Inside a word, after a letter that does not join, leave only a hair of space. Teeth in a row are equally tall and equally far apart.

قلم جديد قلم جديد

بيت كبير بيت كبير

وردة وردة

تثبيت تثبيت

قلم جديد في بيت كبير

Before you scan

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Name _____ Date _____

Sentences 1

A27 Scan to check this page · isracalligraphy.khateeb.site/p/A27

Copy each sentence twice under its model, starting every line at the same right-hand edge. Meanings: This is a new book. The pen is on the desk. I write the lesson in the notebook.

هذا كتاب جديد.

القلم على المكتب.

أكتب الدرس في الدفتر.

Before you scan ☐ Every letter has its full shape and the right number of dots in the right place ☐ Letters sit on the base line; tails drop below it ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

Sentences 2

A28 Scan to check this page · isracalligraphy.khateeb.site/p/A28

Copy each sentence twice under its model, starting every line at the same right-hand edge. Meanings: The boy went to school. There is a big tree in the garden. I am learning Arabic script step by step.

ذهب الولد إلى المدرسة.

في الحديقة شجرة كبيرة.

أتعلم الخط العربي خطوة خطوة.

Before you scan ☐ Every letter has its full shape and the right number of dots in the right place ☐ Letters sit on the base line; tails drop below it ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

Every letter in one sentence

A29 Scan to check this page · isracalligraphy.khateeb.site/p/A29

This sentence uses all 28 letters. Copy it line by line, then copy the short paragraph under it as one block: one right edge, even line spacing, even gaps.

نص حكيم له سر قاطع وذو شأن عظيم

مكتوب على ثوب أخضر ومغلف بجلد أزرق

الخط الواضح هدية للقارئ.
حين تكون الحروف متساوية والمسافات منتظمة،
يقرأ الناس كلامك بسهولة ويفهمونه من أول مرة.

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
- ☐ Letters sit on the base line; tails drop below it
- ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

Handwriting check

A30 Scan to check this page · isracalligraphy.khateeb.site/p/A30

Your handwriting assessment, with only the base line printed. Write the all-letters sentence twice and the paragraph once, at your normal size, without tracing. Scan it to see what to revisit before the calligraphy parts.

نص حكيم له سر قاطع وذو شأن عظيم مكتوب على ثوب أخضر ومغلف بجلد أزرق

Before you scan

- ☐ Every letter has its full shape and the right number of dots in the right place
- ☐ Letters sit on the base line; tails drop below it
- ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

The pen and the dot

القلم والنقطة

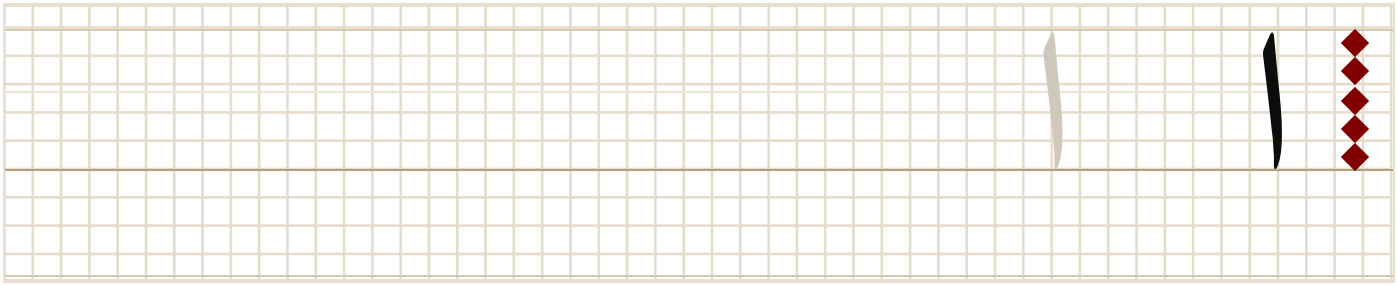
Calligraphy begins when the pen has a flat edge. A flat edge makes a thick stroke in one direction and a thin stroke in the other, without any change of pressure. All the beauty of Naskh comes from holding that edge at one steady angle.

The pen

- The traditional pen is a reed cut to a flat tip, with the tip trimmed at a slant. A broad-edged metal nib or a chisel marker behaves the same way and is easier to begin with.
- Rest the whole width of the tip on the paper. If only one corner touches, the stroke will be scratchy and thin.
- Keep the angle of the tip to the base line the same for the whole page. Do not twist the pen in your fingers as you write; move the hand instead.
- Dip or refill often, and touch the tip to scrap paper first so the stroke does not begin with a blot.

The dot

Press the full tip down and pull it a distance equal to its own width. The mark is a small square standing on its corner. This dot is the ruler of the script: letters are measured by how many dots tall and wide they are, so the same proportions hold at any pen size.



In the models of this workbook the Naskh alif stands five dots tall, shown by the red stack beside it. Every model letter in the Naskh and Nastaliq parts carries its own red stack: the height of that letter's body, from its lowest point to its highest, counted in whole dots of the same pen. The gray grid behind every row of this part is drawn in those same dots, so widths can be counted too.

> **Test your nib.** Make a column of five dots, corner touching corner, beside the model alif on page B03. If your column is taller than the alif, your nib is too wide for that row; use a narrower pen or move to a larger row.

Reading the dot grid

ميزان النقط

The old masters did not describe letters as drawings. They described them as measures of the alif, so that a hand could be checked like a building.

The classical rule

Al-Qalqashandi (d. 821 AH) records the rule in his chapter on the proportions of the letters: the alif is the measure, together with the circle drawn around it, and nothing else is needed. Among the measures he gives:

- The flat body of ba and its sisters, with its tooth, equals the length of the alif. Longer is clumsy and shorter is ugly.
- The teeth of ba, sin and shin rise no more than about one eighth of the alif.
- Dal, if its bend were straightened, would equal the alif.
- The upright of lam equals the alif, and its forward stroke is half the alif.
- The upper stroke of kaf equals the alif.
- Ta and za are as long as the alif and half as wide.
- Nun is half the circle; the bowls of sin, sad and ya follow half the circle too.

He then adds two remarks that every learner should keep. First, that these are the measures geometry requires, while the practice of scribes differs from them in places. Second, that one teacher of his day, Zayn al-Din Shaban al-Athari, set the alif at seven dots of whatever pen is in the hand.

Al-Qalqashandi, *Subh al-A'sha fi Sina'at al-Insha*, Dar al-Kutub al-Ilmiyya edition, vol. 3, pp. 46-47 (section on the proportions and measures of the letters in each pen).

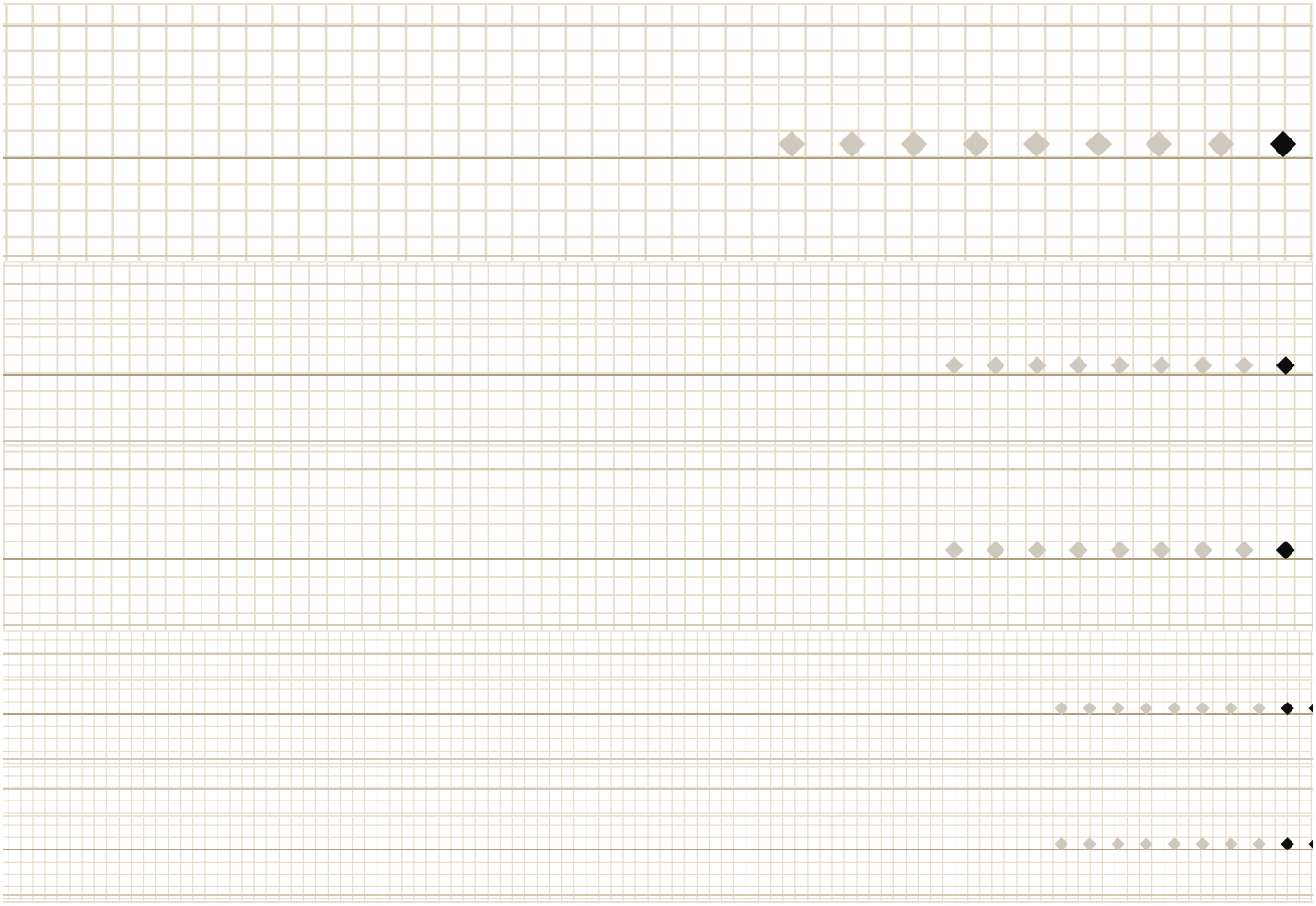
How this workbook uses it

- The models are set in a typeface drawn after printed Naskh, and its alif stands about five dots of its own stroke. So the grid here is ruled at one fifth of the model alif, and the red stack beside each letter is that letter of the model measured in the same dots, to the nearest whole dot. This is a teaching convention for this book, not a ruling on the right count; teachers and schools differ, as the source itself says.
- Before you write a letter, count on the grid: how many squares tall, how many wide, how far below the base line.
- After you write, count your own letter the same way. The difference between the two counts is your correction.
- If you study with a teacher, their measure replaces this one. Rule your own grid at their dot count and use these pages for the practice text.

The dot

B01 Scan to check this page · isracalligraphy.khateeb.site/p/B01

Set the full width of the nib on the paper at a steady angle and pull a stroke as long as the nib is wide. That square on its corner is the dot. Every measure in this part is counted in these dots.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Flat strokes

B02 Scan to check this page · isracalligraphy.khateeb.site/p/B02

Pull right to left without turning the pen. The stroke should keep one thickness from start to finish.



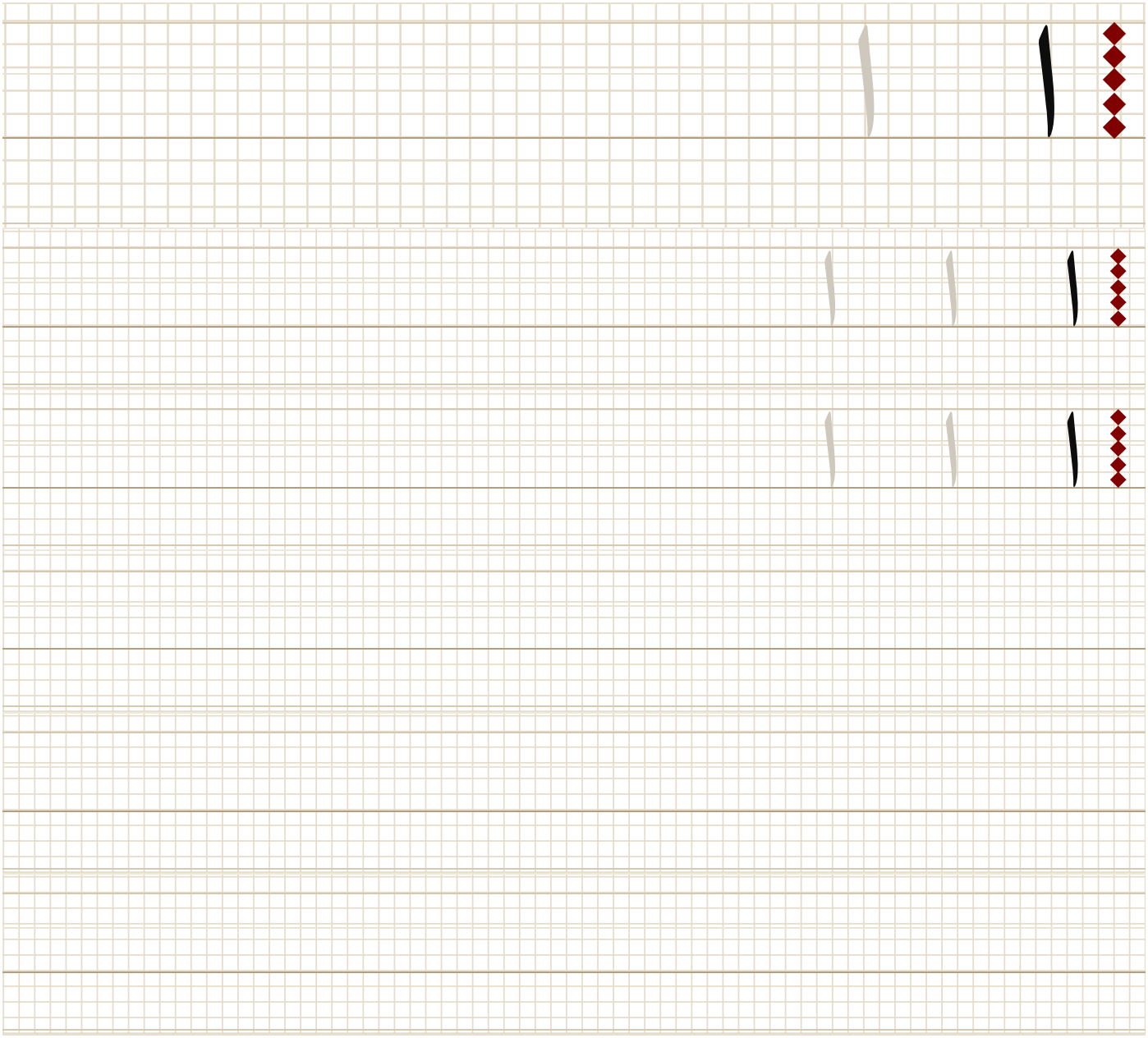
Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Upright strokes

B03 Scan to check this page · isracalligraphy.khateeb.site/p/B03

Top to bottom, five dots tall in this model, with the pen held at the same angle as for the dot. The top begins with a small slanted edge.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

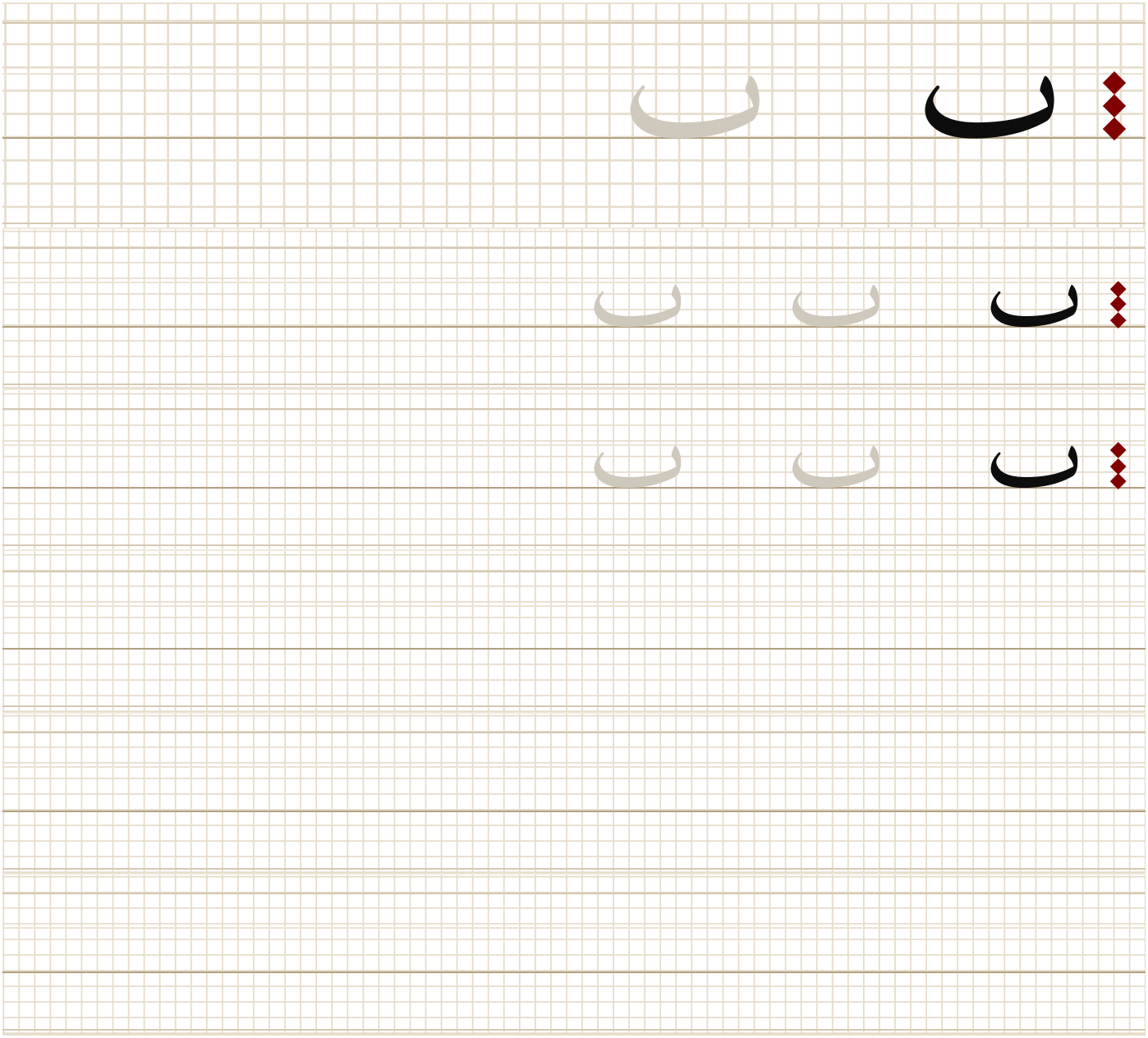
Name _____ Date _____

Boats

B04 Scan to check this page · isracalligraphy.khateeb.site/p/B04

ب

The stroke thins as it travels along the bottom and thickens as it rises at the left. Count its length on the grid and match it.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Bowls

ن

B05 Scan to check this page · isracalligraphy.khateeb.site/p/B05

Round, open, and ending in a fine point. Watch how deep the model drops below the base line on the grid.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Heads and hooks

B06 Scan to check this page · isracalligraphy.khateeb.site/p/B06

ف ر

The round head is turned in one motion without lifting. The hook starts thick and ends as a hairline.

ف ف

ر ر

ف ر و ف ر و

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh alif

B07 Scan to check this page · isracalligraphy.khateeb.site/p/B07

One stroke from the top line down to the base line, leaning very slightly. It is the measure for every other letter.

Count the height and width on the grid before you write, then compare after.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

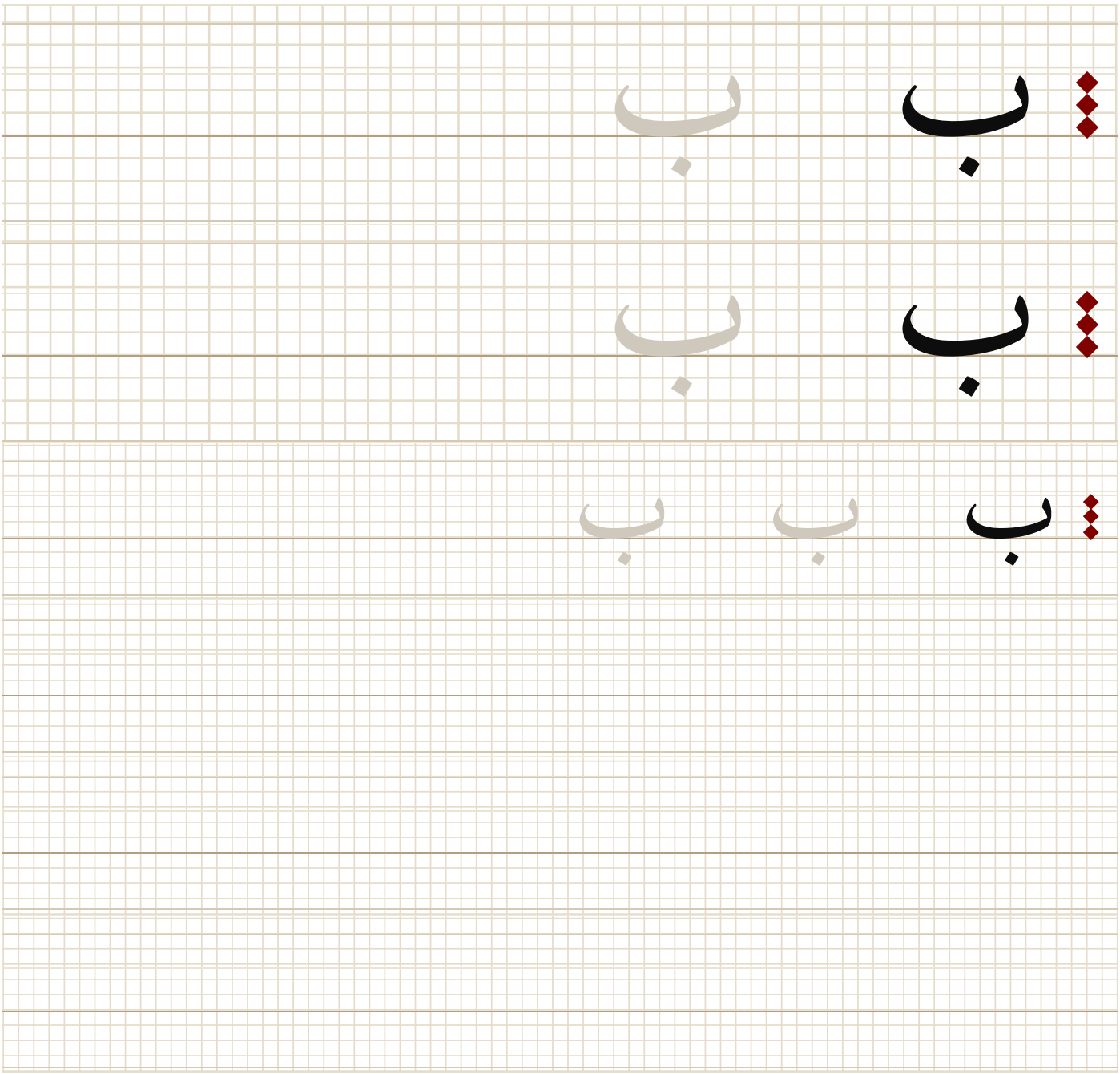
Name _____ Date _____

Naskh ba

B08 Scan to check this page · isracalligraphy.khateeb.site/p/B08

ب

A short tooth, then a long shallow boat that lifts at its left end. The boat rests on the base line.
One dot below the center of the boat. A dot is one press of the full nib.



Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh ta

ت

B09 Scan to check this page · isracalligraphy.khateeb.site/p/B09

A short tooth, then a long shallow boat that lifts at its left end. The boat rests on the base line.
Two dots side by side above the boat. A dot is one press of the full nib.

ت ت

ت ت

ت ت ت

Before you scan

- [ ] The pen angle stays the same, so thick and thin fall in the same places
- [ ] Heights and widths match the dot grid of the model
- [ ] Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh tha

ث

B10 Scan to check this page · isracalligraphy.khateeb.site/p/B10

A short tooth, then a long shallow boat that lifts at its left end. The boat rests on the base line.
Three dots above: two side by side and one on top. A dot is one press of the full nib.

ث ث

ث ث

ث ث ث

Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh jim

B11 Scan to check this page · isracalligraphy.khateeb.site/p/B11

ج

A short wavy roof written rightward, then a large open bowl that swings down and back to the right, below the line.

One dot inside the bowl. A dot is one press of the full nib.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh ha (deep h)

B12 Scan to check this page · isracalligraphy.khateeb.site/p/B12

ح

A short wavy roof written rightward, then a large open bowl that swings down and back to the right, below the line.

Count the height and width on the grid before you write, then compare after.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh kha

B13 Scan to check this page · isracalligraphy.khateeb.site/p/B13

خ

A short wavy roof written rightward, then a large open bowl that swings down and back to the right, below the line.

One dot above the roof. A dot is one press of the full nib.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh dal

د

B14 Scan to check this page · isracalligraphy.khateeb.site/p/B14

A short slanted stroke that turns left along the base line. Small and compact, nothing below the line.
Count the height and width on the grid before you write, then compare after.

د د

د د

د د د

Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh dhal

ذ

B15 Scan to check this page · isracalligraphy.khateeb.site/p/B15

A short slanted stroke that turns left along the base line. Small and compact, nothing below the line.
One dot above. A dot is one press of the full nib.

ذ ذ

ذ ذ

ذ ذ ذ

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

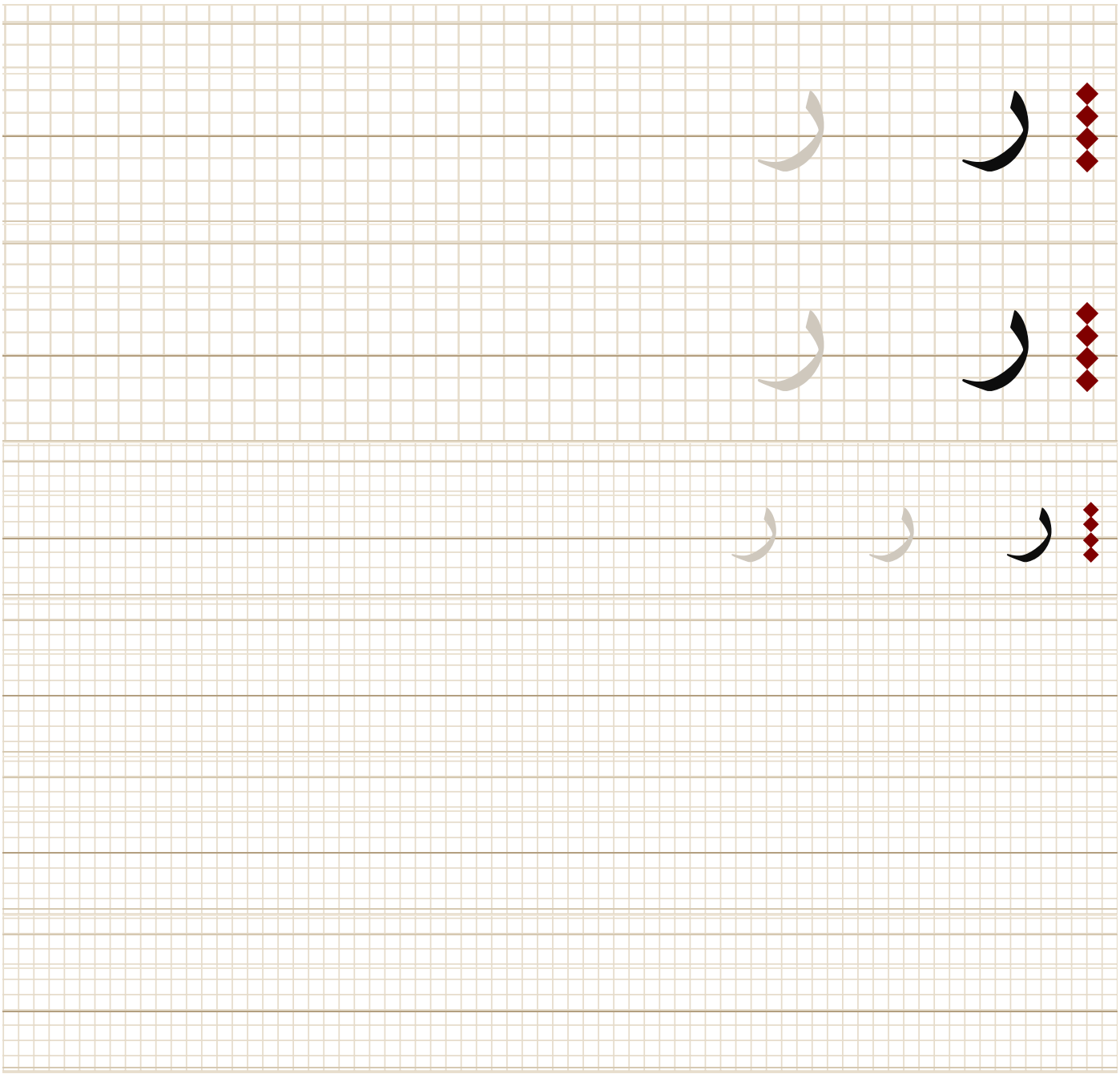
Naskh ra

B16 Scan to check this page · isracalligraphy.khateeb.site/p/B16

ر

A short curve that starts on the line and falls below it, thinning to the tip.

Count the height and width on the grid before you write, then compare after.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

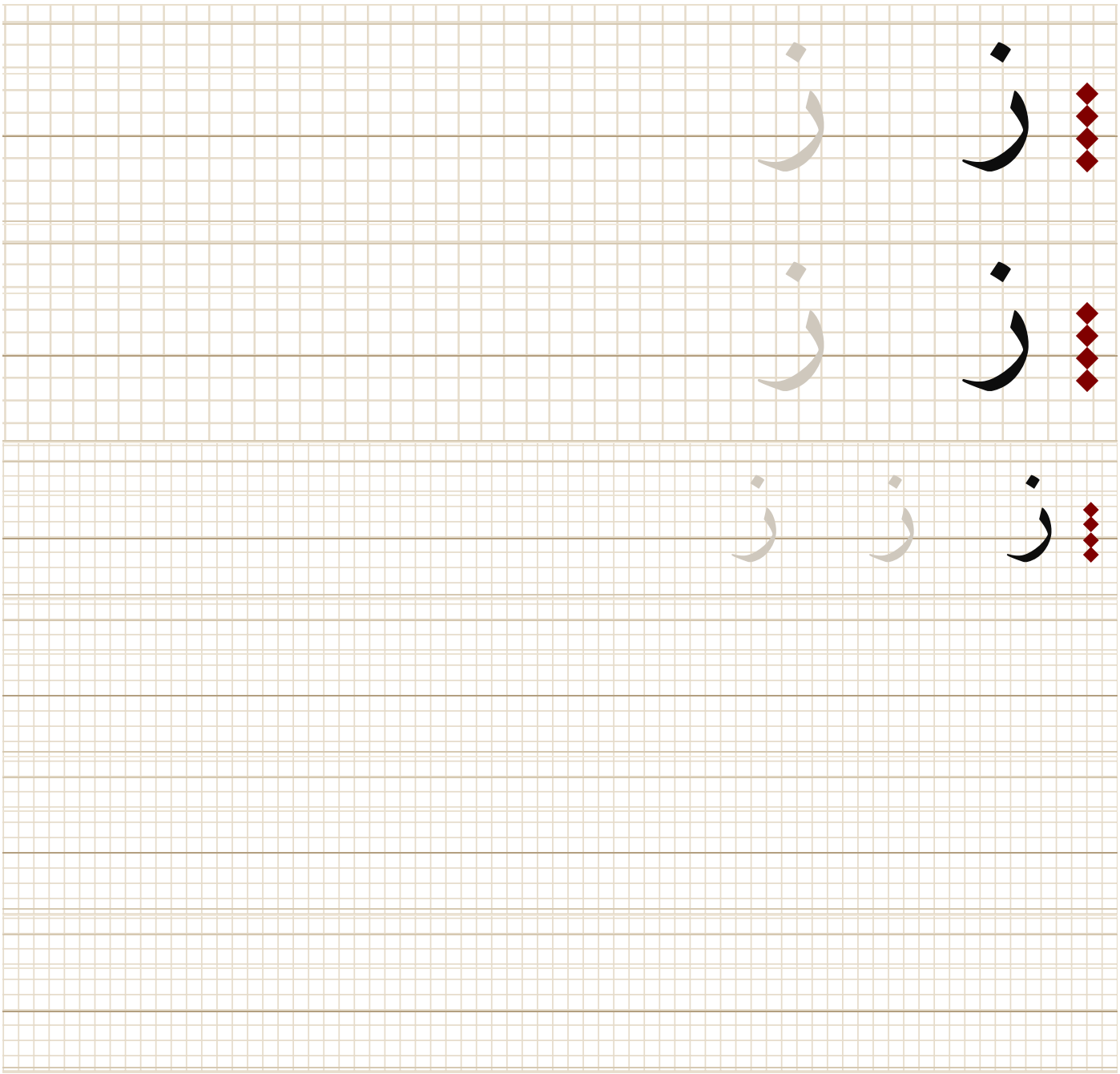
Naskh zay

B17 Scan to check this page · isracalligraphy.khateeb.site/p/B17

ز

A short curve that starts on the line and falls below it, thinning to the tip.

One dot above. A dot is one press of the full nib.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

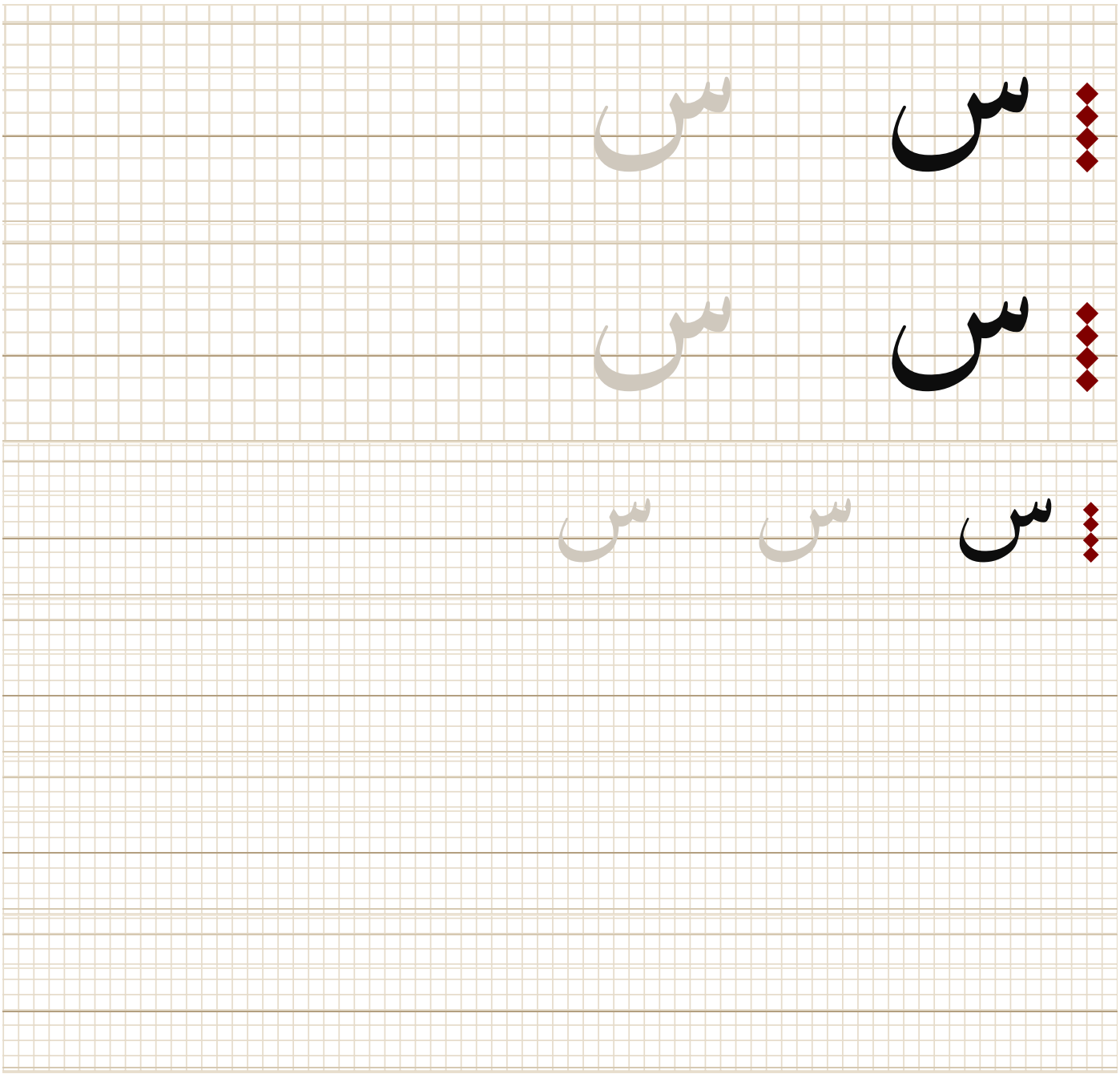
Name _____ Date _____

Naskh sin

B18 Scan to check this page · isracalligraphy.khateeb.site/p/B18

س

Two small equal teeth, then a deep bowl below the line that comes back up to the waist line.
Count the height and width on the grid before you write, then compare after.



Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

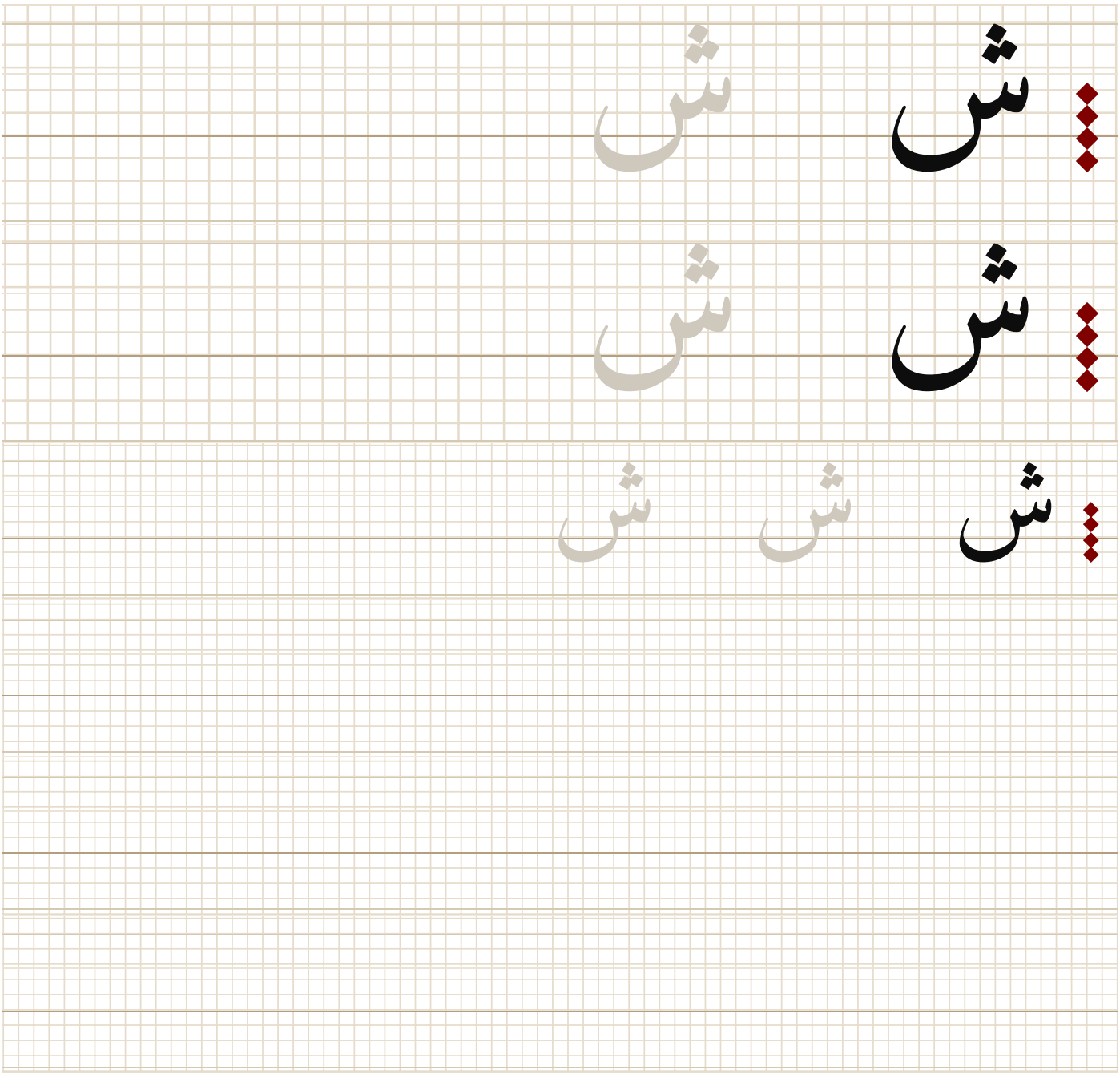
Name _____ Date _____

Naskh shin

B19 Scan to check this page · isracalligraphy.khateeb.site/p/B19

ش

Two small equal teeth, then a deep bowl below the line that comes back up to the waist line.
Three dots above the teeth. A dot is one press of the full nib.



Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

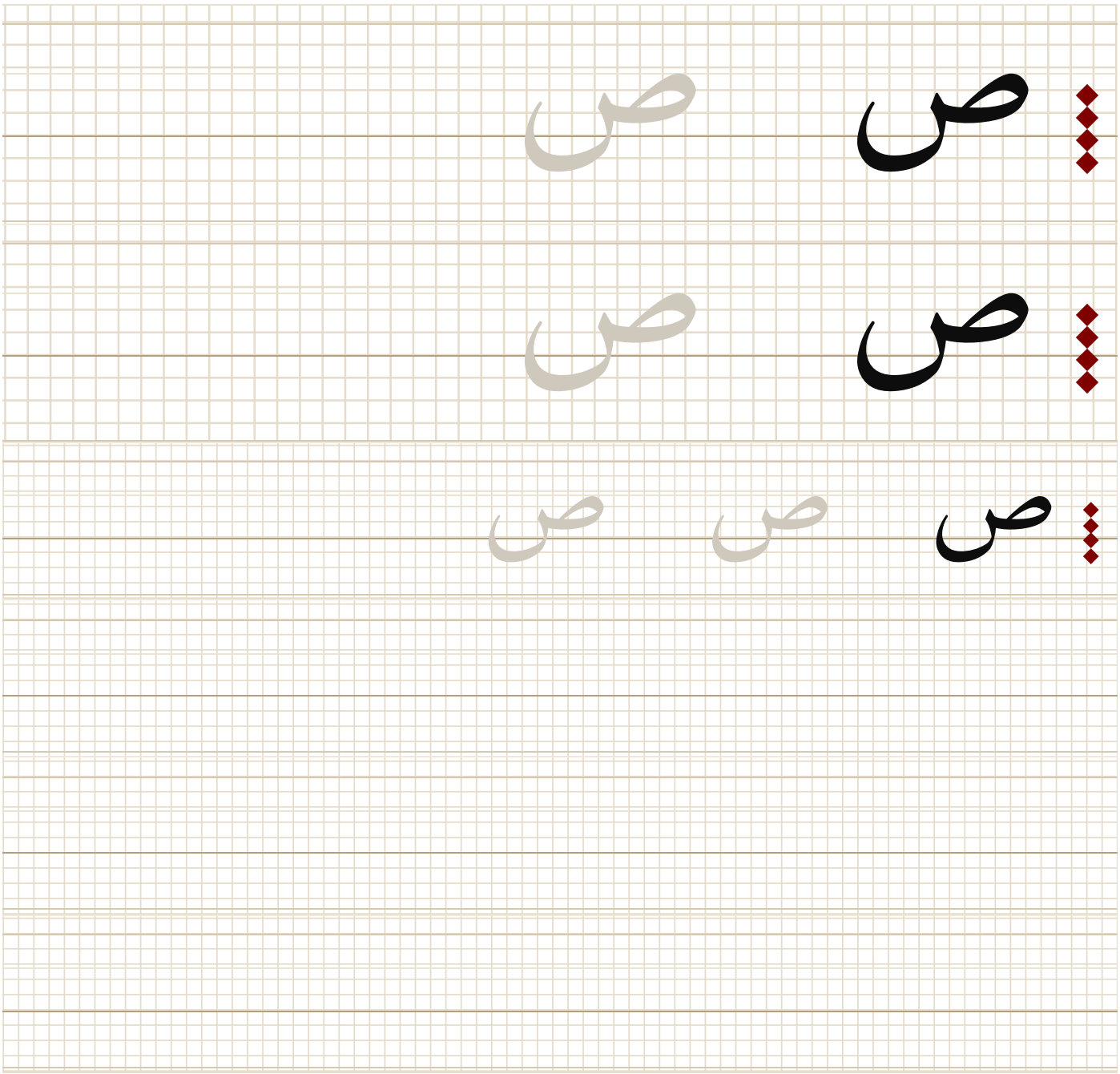
Name _____ Date _____

Naskh sad

B20 Scan to check this page · isracalligraphy.khateeb.site/p/B20

ص

A flat loop written rightward and closed, one tooth, then the same deep bowl as sin.
Count the height and width on the grid before you write, then compare after.



Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

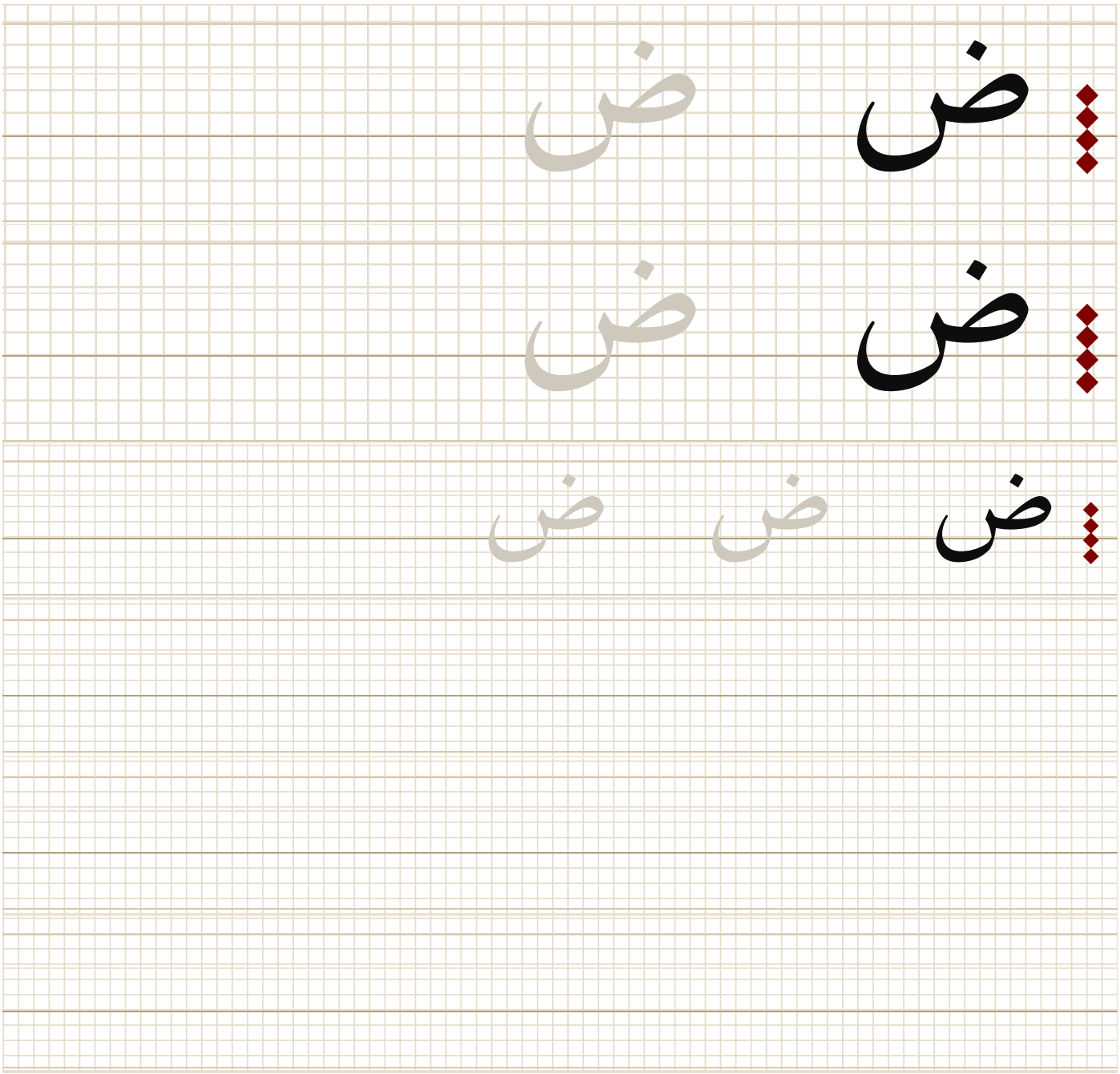
Name _____ Date _____

Naskh dad

B21 Scan to check this page · isracalligraphy.khateeb.site/p/B21

ض

A flat loop written rightward and closed, one tooth, then the same deep bowl as sin.
One dot above the loop. A dot is one press of the full nib.



Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

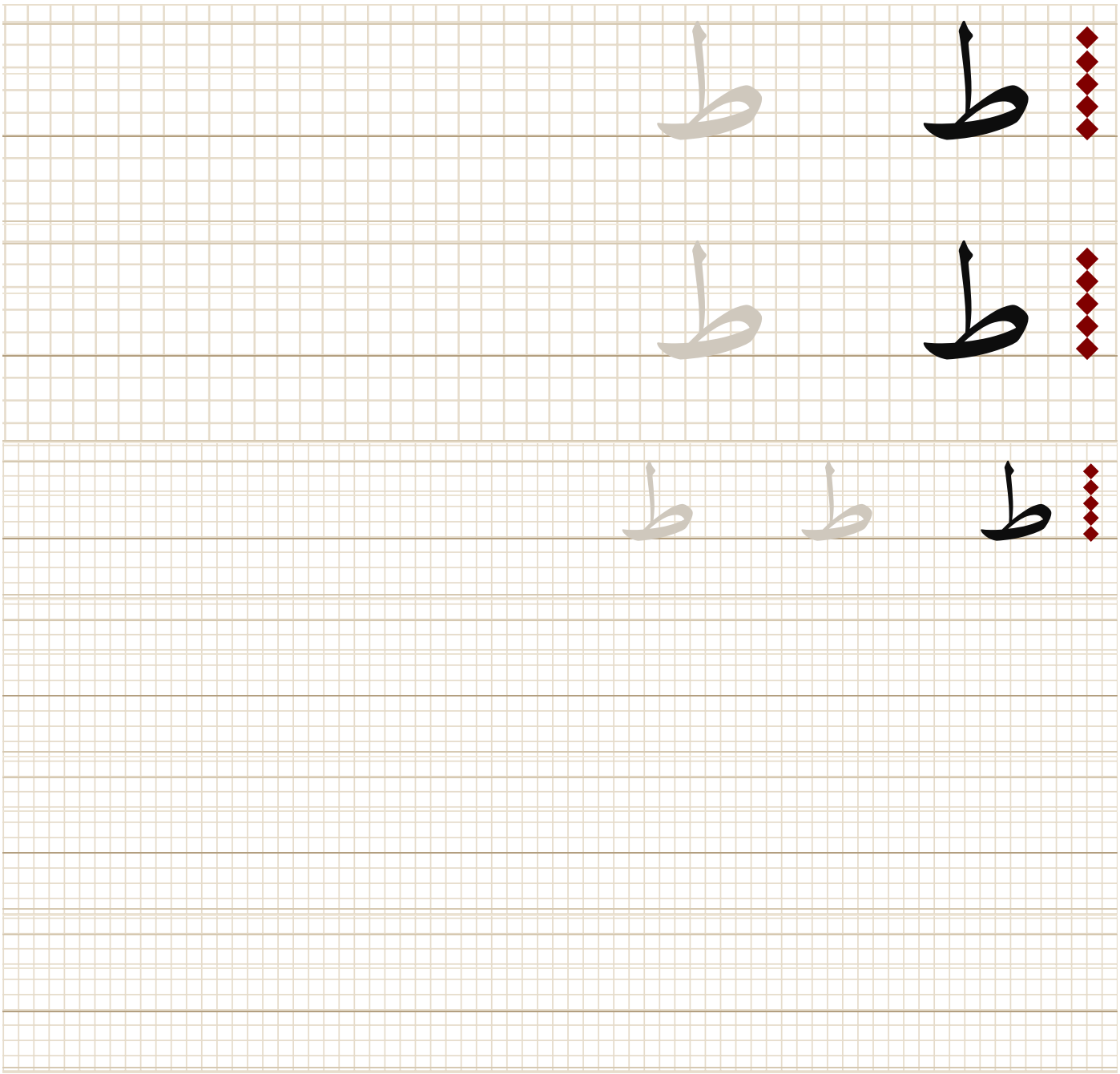
Name _____ Date _____

Naskh ta (heavy t)

B22 Scan to check this page · isracalligraphy.khateeb.site/p/B22

ط

The flat loop of sad on the line, then an upright as tall as alif, written last from the top down.
Count the height and width on the grid before you write, then compare after.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

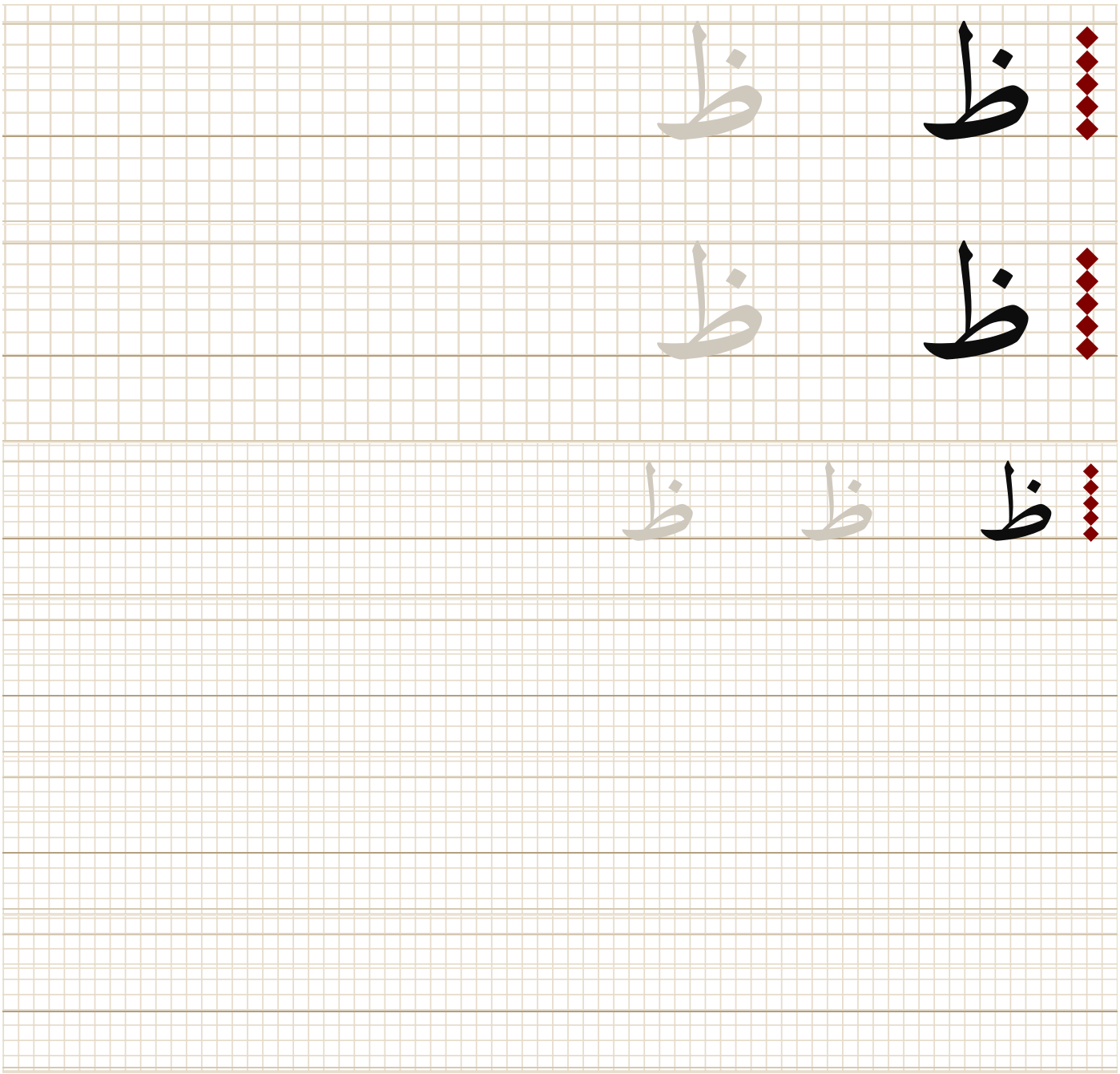
Name _____ Date _____

Naskh za (heavy z)

B23 Scan to check this page · isracalligraphy.khateeb.site/p/B23

ظ

The flat loop of sad on the line, then an upright as tall as alif, written last from the top down.
One dot above the loop, beside the upright. A dot is one press of the full nib.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh ayn

B24 Scan to check this page · isracalligraphy.khateeb.site/p/B24

ع

A small open head like the letter c, then a large bowl below the line, the same swing as jim.
Count the height and width on the grid before you write, then compare after.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh ghayn

B25 Scan to check this page · isracalligraphy.khateeb.site/p/B25

غ

A small open head like the letter c, then a large bowl below the line, the same swing as jim.
One dot above the head. A dot is one press of the full nib.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

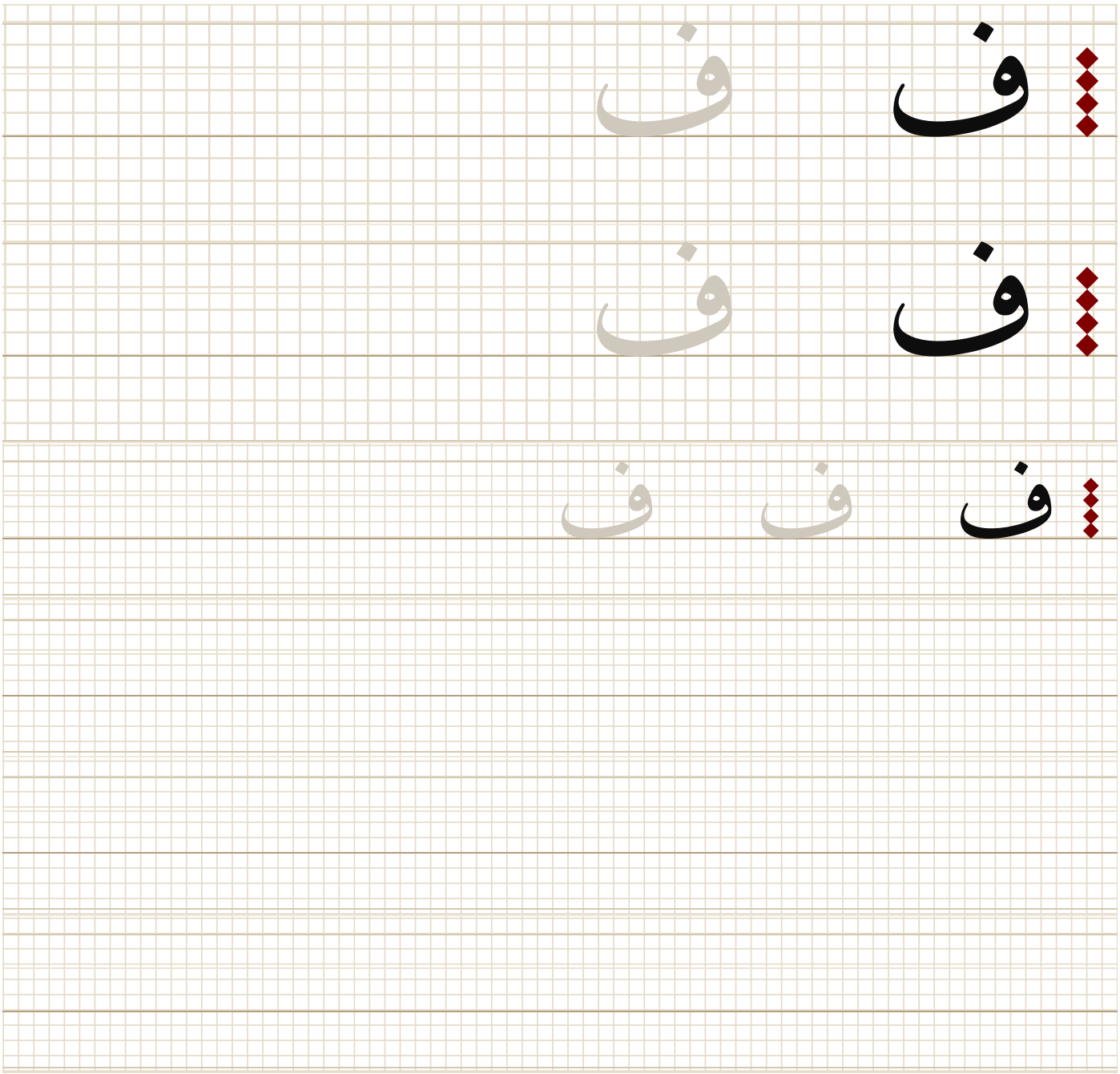
Name _____ Date _____

Naskh fa

ف

B26 Scan to check this page · isracalligraphy.khateeb.site/p/B26

A small round head on a short neck, then a long shallow boat like ba.
One dot above the head. A dot is one press of the full nib.



Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

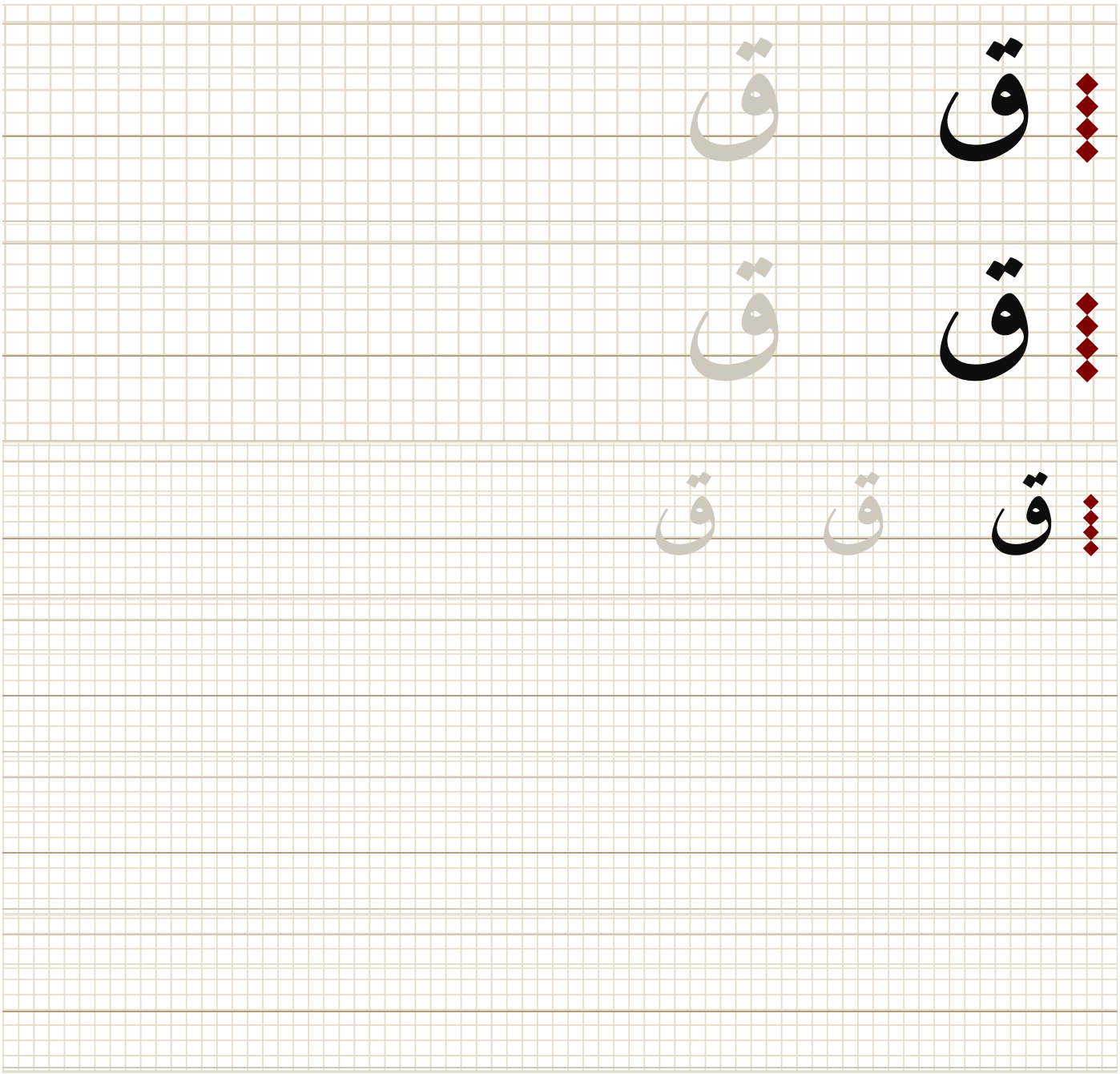
Name _____ Date _____

Naskh qaf

B27 Scan to check this page · isracalligraphy.khateeb.site/p/B27

ق

The round head of fa, then a deep round bowl like nun that drops below the line.
Two dots above the head. A dot is one press of the full nib.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh kaf

ك

B28 Scan to check this page · isracalligraphy.khateeb.site/p/B28

An upright as tall as alif, a flat base like ba, and a small s-shaped mark inside the corner.
Count the height and width on the grid before you write, then compare after.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lam

ل

B29 Scan to check this page · isracalligraphy.khateeb.site/p/B29

A tall upright that turns into a round bowl below the line and comes back up.

Count the height and width on the grid before you write, then compare after.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

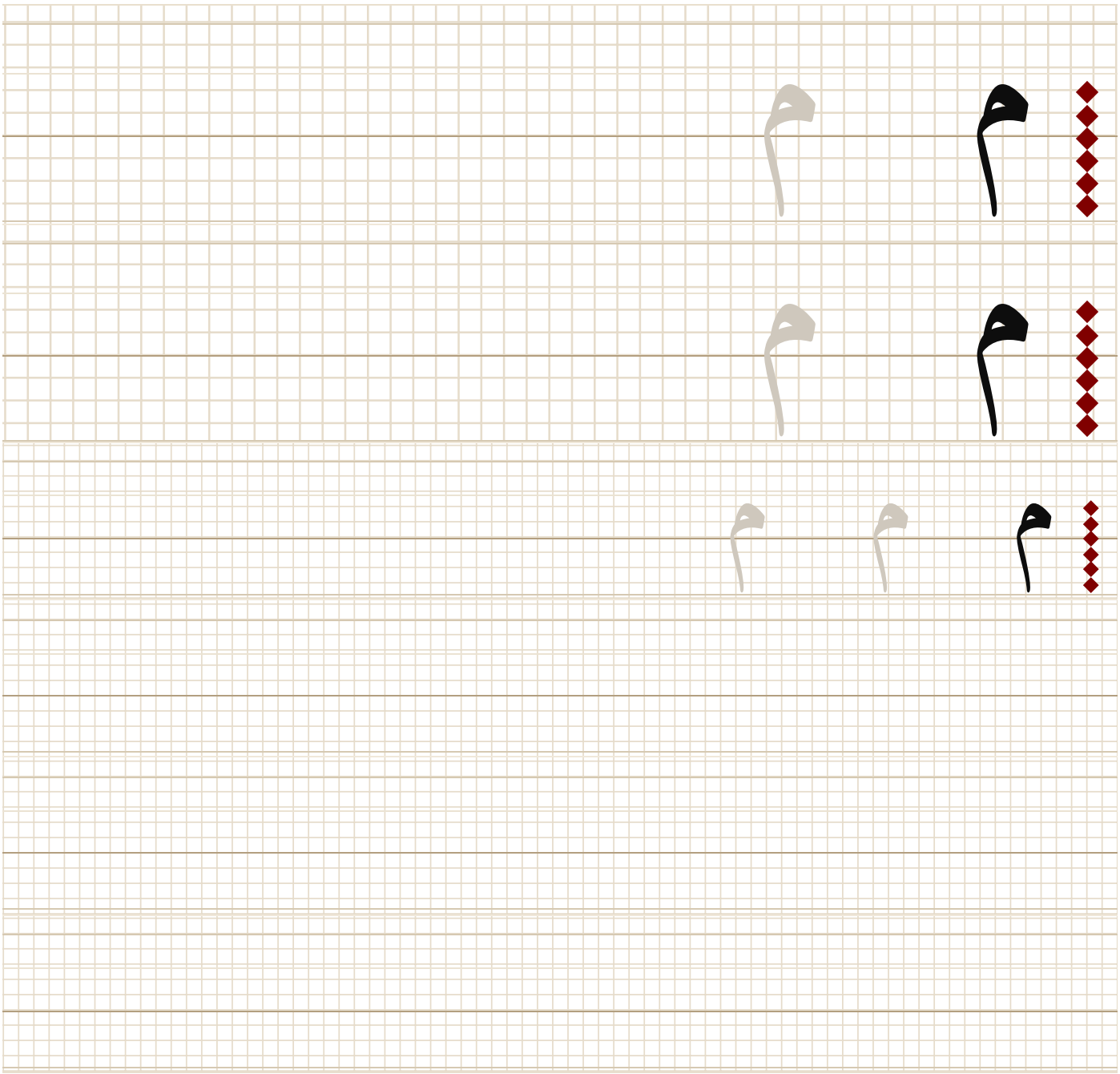
Naskh mim

B30 Scan to check this page · isracalligraphy.khateeb.site/p/B30

م

A small round knot on the line, then a tail that drops straight down.

Count the height and width on the grid before you write, then compare after.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh nun

ن

B31 Scan to check this page · isracalligraphy.khateeb.site/p/B31

A deep half-circle bowl that dips below the line, with one dot above its center.
Count the height and width on the grid before you write, then compare after.

ن ن

ن ن

ن ن ن

Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh ha (light h)

ه

B32 Scan to check this page · isracalligraphy.khateeb.site/p/B32

A small closed loop like a teardrop, sitting on the line.

Count the height and width on the grid before you write, then compare after.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

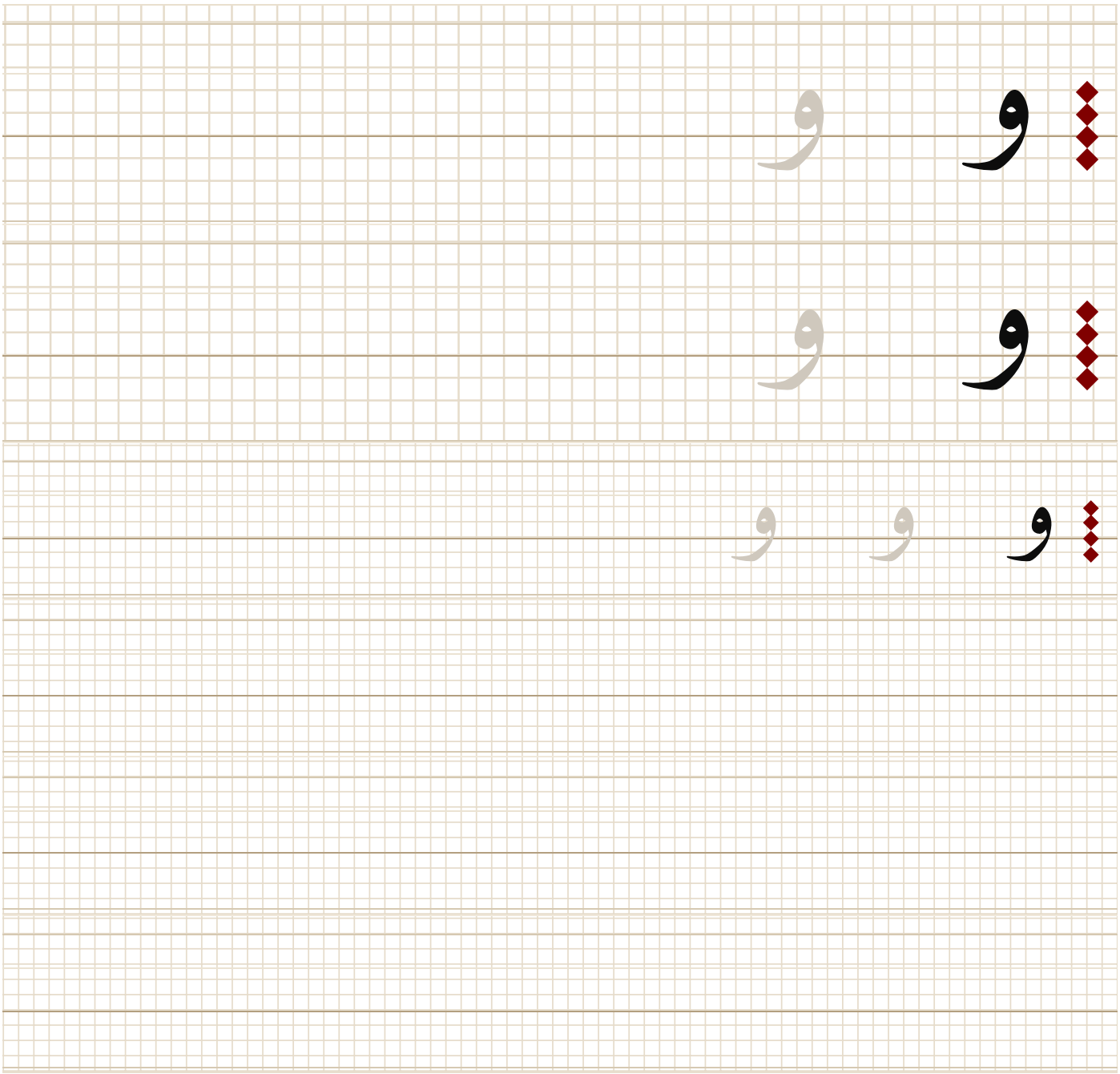
Naskh waw

B33 Scan to check this page · isracalligraphy.khateeb.site/p/B33

و

A small round head like fa, then the falling tail of ra.

Count the height and width on the grid before you write, then compare after.



Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh ya

B34 Scan to check this page · isracalligraphy.khateeb.site/p/B34

ي

A curve like a backward s that ends in a bowl below the line, two dots under the bowl.
Count the height and width on the grid before you write, then compare after.

ي ي

ي ي

ي ي ي

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

The teeth family

B35 Scan to check this page · isracalligraphy.khateeb.site/p/B35

ب ـبـ ـب

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

ب ـبـ ـب ب ـبـ ـب

ن ـنـ ـن ن ـنـ ـن

ي ـيـ ـي ي ـيـ ـي

بنت بنت

بيت بيت

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Jim, ha, kha joined

B36 Scan to check this page · isracalligraphy.khateeb.site/p/B36

جـ جـ ج

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

جـ جـ ج جـ جـ ج

حـ حـ ح حـ حـ ح

خـ خـ خ خـ خـ خ

نجح نجح

بخت بخت

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Sin and shin joined

B37 Scan to check this page · isracalligraphy.khateeb.site/p/B37

سـ ســ ـس

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

سـ ســ ـس

شـ شــ ـش

شمس

مسك

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Sad and dad joined

B38 Scan to check this page · isracalligraphy.khateeb.site/p/B38

صـ ـصـ ـص

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

صـ ـصـ ـص

ضـ ـضـ ـض

نصف

فضة

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Ta and za joined

B39 Scan to check this page · isracalligraphy.khateeb.site/p/B39

ط ط ط

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

ط ط ط ط ط ط

ظ ظ ظ ظ ظ ظ

مطر مطر

نظم نظم

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Ayn and ghayn joined

B40 Scan to check this page · isracalligraphy.khateeb.site/p/B40

عـعـع

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

عـعـع عـعـع

غـغـغ غـغـغ

معلم معلم

صمغ صمغ

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Fa and qaf joined

B41 Scan to check this page · isracalligraphy.khateeb.site/p/B41

فـفـف

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

فـفـف فـفـف

قـقـق قـقـق

فقه فقه

قفل قفل

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Kaf joined

B42 Scan to check this page · isracalligraphy.khateeb.site/p/B42

ك ـكـ ـك

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

ك ـكـ ـك ك ـكـ ـك

كتب كتب

مكتب مكتب

ملك ملك

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Lam joined

B43 Scan to check this page · isracalligraphy.khateeb.site/p/B43

لـ لـ لـ

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

لـ لـ لـ لـ لـ لـ

لبن لبن

قلم قلم

جمل جمل

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Mim joined

B44 Scan to check this page · isracalligraphy.khateeb.site/p/B44

مـمـم

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

مـمـم مـمـم

مطر مطر

شمس شمس

علم علم

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Ha joined

B45 Scan to check this page · isracalligraphy.khateeb.site/p/B45

هـ هـهـ ـهـ

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

هـ هـهـ ـهـ

هلال هلال

نهر نهر

وجه وجه

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Letters that only join back

B46 Scan to check this page · isracalligraphy.khateeb.site/p/B46

ـا ـد ـر ـو

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

ـا ـد ـر ـو ـا ـد ـر ـو

ـذ ـز ـذ ـز

نور نور

بدر بدر

عزيز عزيز

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Lam-alif and the article

B47 Scan to check this page · isracalligraphy.khateeb.site/p/B47

لا ـلا ال

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

لا ـلا ال لا ـلا ال

سلام سلام

الكلام الكلام

الأول الأول

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Hamza, ta marbuta, alif maqsura

B48 Scan to check this page · isracalligraphy.khateeb.site/p/B48

أ إ ؤ ئ

Joined shapes keep the proportions of the letter alone. Match where each join leaves the letter: on the base line, never above it.

أ إ ؤ ئ أ إ ؤ ئ

ة ـة ى ـى ة ـة ى ـى

مسألة مسألة

مستشفى مستشفى

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

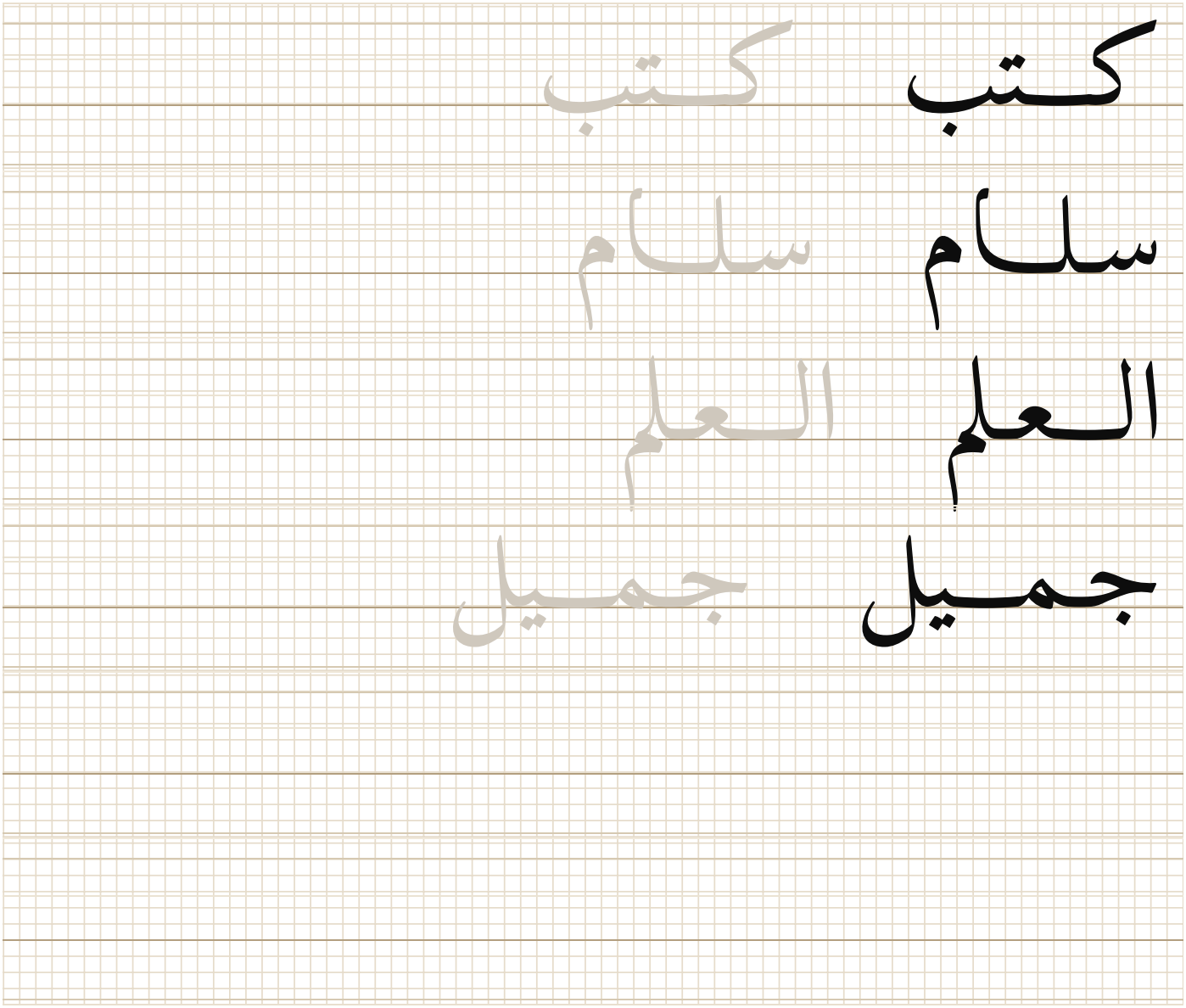
Name _____ Date _____

Kashida: the long join

B49 Scan to check this page · isracalligraphy.khateeb.site/p/B49

كـتـب

A join can be drawn out to several dots long to balance a word or fill a line. It stays perfectly flat, and it goes where the word is widest and calmest.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Marks in Naskh

B50 Scan to check this page · isracalligraphy.khateeb.site/p/B50

الشكل

Vowel marks are written with the corner of the nib or a finer pen, about a third of the weight of the letters, after the whole word is finished.

كَتَبَ كَتَبَ

قَلَمٌ قَلَمٌ

مُعَلِّمٌ مُعَلِّمٌ

الْكِتَابُ الْكِتَابُ

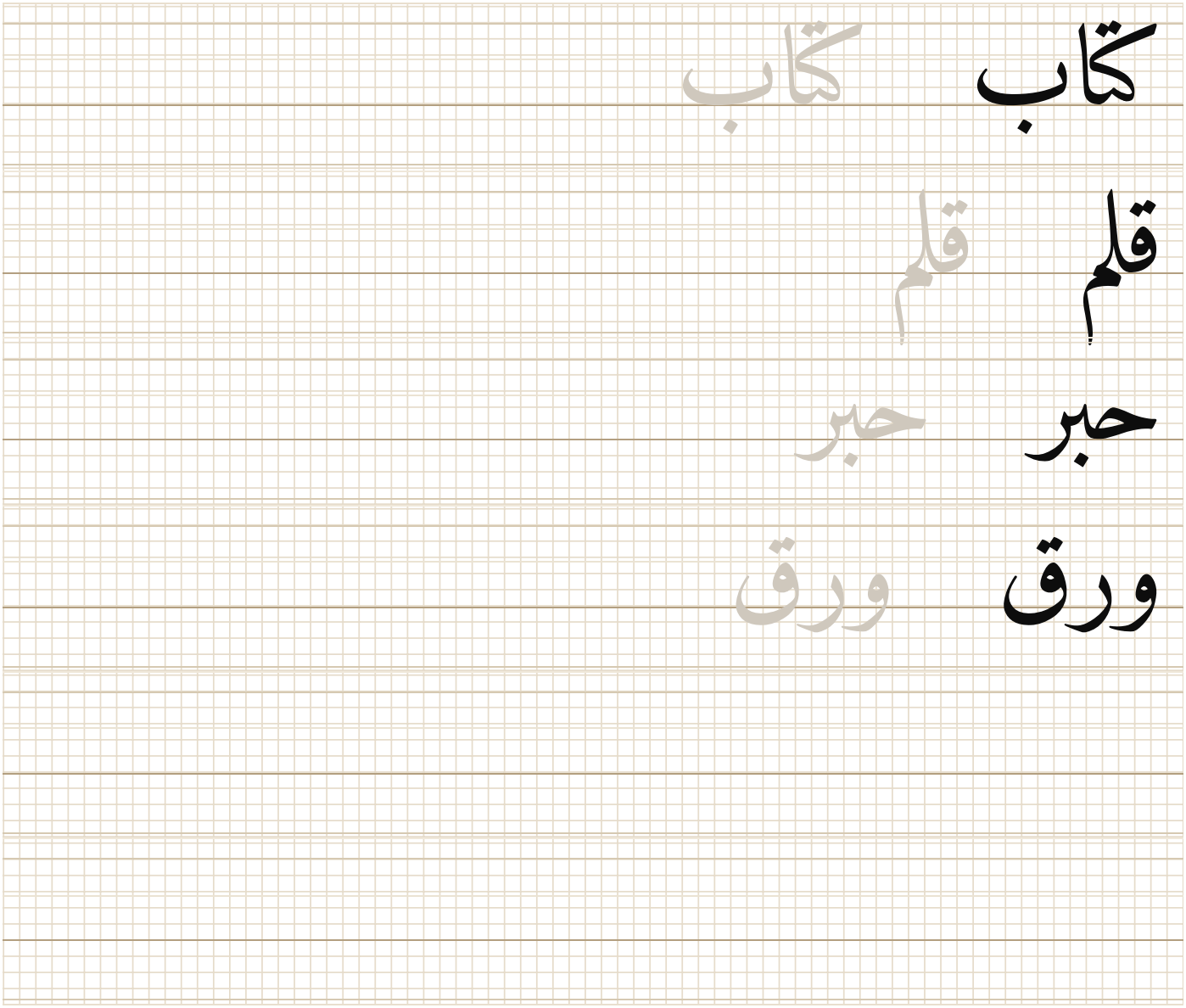
Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh words 1

B51 Scan to check this page · isracalligraphy.khateeb.site/p/B51

Write each word in one sitting: bodies first from right to left, then dots, then marks. Check its length against the model on the grid.



Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh words 2

B52 Scan to check this page · isracalligraphy.khateeb.site/p/B52

Write each word in one sitting: bodies first from right to left, then dots, then marks. Check its length against the model on the grid.

علم علم

نور نور

صبر صبر

شكر شكر

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh words 3

B53 Scan to check this page · isracalligraphy.khateeb.site/p/B53

Write each word in one sitting: bodies first from right to left, then dots, then marks. Check its length against the model on the grid.

سلام سلام

أمان أمان

كرم كرم

وفاء وفاء

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh words 4

B54 Scan to check this page · isracalligraphy.khateeb.site/p/B54

Write each word in one sitting: bodies first from right to left, then dots, then marks. Check its length against the model on the grid.

مدرسة مدرسة

مكتبة مكتبة

حديقة حديقة

مدينة مدينة

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh words 5

B55 Scan to check this page · isracalligraphy.khateeb.site/p/B55

Write each word in one sitting: bodies first from right to left, then dots, then marks. Check its length against the model on the grid.

انلحط انلحط

الحرف الحرف

السطر السطر

النقطة النقطة

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh words 6

B56 Scan to check this page · isracalligraphy.khateeb.site/p/B56

Write each word in one sitting: bodies first from right to left, then dots, then marks. Check its length against the model on the grid.

جميل

واضح

منتظم

متقن

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 1

B57 Scan to check this page · isracalligraphy.khateeb.site/p/B57

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

هذا كتاب جديد.

القلم على المكتب.

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 2

B58 Scan to check this page · isracalligraphy.khateeb.site/p/B58

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

أكتب الدرس في الدفتر.

الشمس مشرقة اليوم.

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 3

B59 Scan to check this page · isracalligraphy.khateeb.site/p/B59

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

ذهب الولد إلى المدرسة.

أحب القراءة والكتابة.

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 4

B60 Scan to check this page · isracalligraphy.khateeb.site/p/B60

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

في الحديقة شجرة كبيرة.

يشرب الطفل الحليب كل صباح.

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 5

B61 Scan to check this page · isracalligraphy.khateeb.site/p/B61

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

السماء صافية والهواء لطيف.

أتعلم الخط العربي خطوة خطوة.

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 6

B62 Scan to check this page · isracalligraphy.khateeb.site/p/B62

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

أجلس مستقيمًا وأمسك القلم برفق.

أترك بين الكلمات مسافة صغيرة ثابتة.

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 7

B63 Scan to check this page · isracalligraphy.khateeb.site/p/B63

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

نص حكيم له سر قاطع وذو شأن عظيم

مكتوب على ثوب أخضر ومغلف بجلد أزرق

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh lines 8

B64 Scan to check this page · isracalligraphy.khateeb.site/p/B64

A full line is the real exercise of the script. Keep one pen angle, one letter height and one word gap from the first letter to the last.

أبجد هوز حطي كلمن

سعفص قرشت ثخذ ضظغ

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Composition: centered lines

B65 Scan to check this page · isracalligraphy.khateeb.site/p/B65

Three short lines, each centered under the one above. Rule a light pencil center line first and measure each line before you ink it.

الخط الواضح

هدية

للقارئ

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Composition: equal lines

B66 Scan to check this page · isracalligraphy.khateeb.site/p/B66

Two lines made the same length with kashida. Decide where the long joins go before you start, and keep them flat.

أتعلم الخط العربي

خطوة بعد خطوة

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Composition: a block of text

B67 Scan to check this page · isracalligraphy.khateeb.site/p/B67

Three lines with one right edge and even spacing between lines. This is the layout of a written page.

الخط الواضح هدية للقارئ.

حين تكون الحروف متساوية والمسافات منتظمة،

يقرأ الناس كلامك بسهولة ويفهمونه من أول مرة.

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh piece 1

B68 Scan to check this page · isracalligraphy.khateeb.site/p/B68

A finished piece. Rule your own lines lightly in pencil if you wish. Write the all-letters sentence in Naskh at your best, in two lines.

نص حكيم له سر قاطع وذو شأن عظيم مكتوب على ثوب أخضر ومغلف بجلد أزرق

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh piece 2

B69 Scan to check this page · isracalligraphy.khateeb.site/p/B69

Paragraph 2 as a block of Naskh, with marks added at the end.

زار أحمد مكتبة المدينة يوم السبت.
اختار كتابًا عن النجوم وجلس قرب النافذة.
قرأ ساعة كاملة ثم كتب في دفتره ثلاث أفكار جديدة.

Before you scan
- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Naskh assessment

B70 Scan to check this page · isracalligraphy.khateeb.site/p/B70

Your Naskh assessment: the alphabet in one line, the abjad line, and sentences 13 to 15, all with the cut pen and no tracing.

أبجد هوز حطي كلمن سعفص قرشت ثخذ ضظغ

Before you scan ☐ The pen angle stays the same, so thick and thin fall in the same places ☐ Heights and widths match the dot grid of the model ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

What makes Nastaliq different

النستعليق

Nastaliq is the script of Persian and Urdu books and poetry. It grew from Naskh, but it moves differently, and it must be learned as its own hand.

What changes

- **The line hangs.** A joined word starts high on the right and slides down to the left, so each word lands on the base line with its last letter.
- **Thick and thin are extreme.** Downstrokes and bowls are full; joins and upstrokes are hairlines made with the corner of the pen.
- **Uprights are short.** The alif is only about three dots tall in this model, so the writing looks wide and low.
- **Bowls are round.** Nun, sin, qaf and ya end in generous, nearly circular bowls.
- **Strokes are long.** The boat of ba and the sweep of the big ya run far along the line.

The extra letters

Urdu adds letters that Arabic does not use, and this part includes them:

پ ٹ چ ڈ ڑ ژ ک گ ں ھ ہ ی

ے

The dot count is again a convention of this book's model, shown by the red stack on the alif page. Follow your teacher's measure if you have one.

خوش خطی مشق سے آتی ہے

The rows in this part are taller than before, to leave room for the hanging words and the deep bowls. The practice words and lines are everyday Urdu, with their meanings given in each note.

The dot in Nastaliq

C01 Scan to check this page · isracalligraphy.khateeb.site/p/C01

The pen is held at a steeper angle than in Naskh, so the dot stands taller on its corner. Press, pull the width of the nib, lift.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Alif

C02 Scan to check this page · isracalligraphy.khateeb.site/p/C02

Short and slightly curved, about three dots tall in this model. It starts fine, swells in the middle and ends fine.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Part C · Nastaliq

The long boat

C03 Scan to check this page · isracalligraphy.khateeb.site/p/C03



Much longer and flatter than in Naskh, with a full belly in the middle and a hairline at each end.







Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

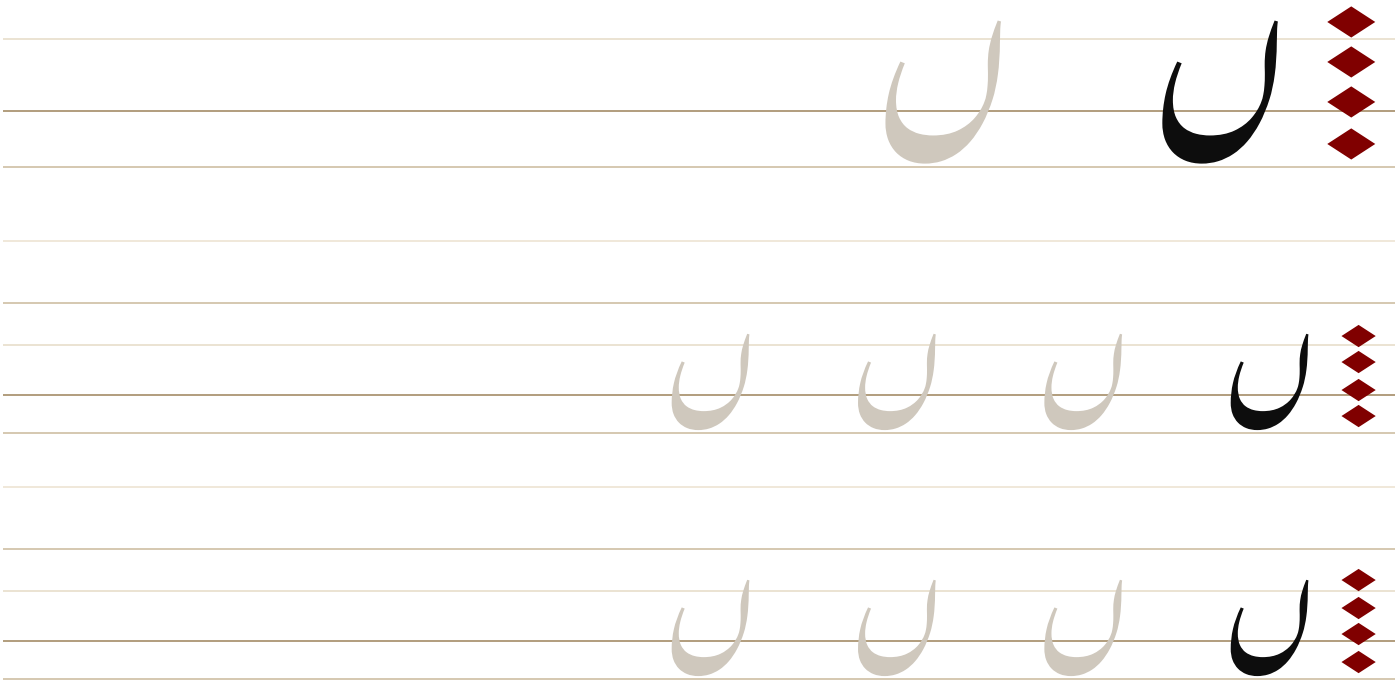
Name _____ Date _____

The round bowl

C04 Scan to check this page · isracalligraphy.khateeb.site/p/C04

ل

A generous, nearly full circle. The stroke is thickest at the bottom of the bowl.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

The returning sweep

C05 Scan to check this page · isracalligraphy.khateeb.site/p/C05



The stroke that turns back to the right under the word. It should be long, level and confident.

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Part C · Nastaliq

The boat letters

C06 Scan to check this page · isracalligraphy.khateeb.site/p/C06

ب پ ت ٹ ث

One long boat; only the dots and the small ta mark change.

ب پ ت ٹ ث

ب پ ت ٹ ث ب پ ت ٹ ث

ب پ ت ٹ ث ب پ ت ٹ ث

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

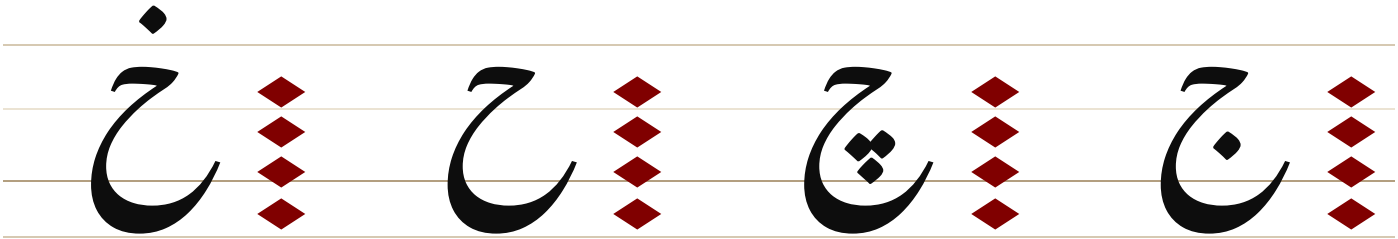
Name _____ Date _____

The swing letters

C07 Scan to check this page · isracalligraphy.khateeb.site/p/C07

ج چ ح خ

A short roof and a deep round bowl that swings back to the right.







Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Dal letters

C08 Scan to check this page · isracalligraphy.khateeb.site/p/C08

دڈذ

A small angled stroke, thick on the way down, fine along the base.

د ڈ ذ

دڈذ دڈذ

دڈذ دڈذ

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Part C · Nastaliq

Ra letters

C09 Scan to check this page · isracalligraphy.khateeb.site/p/C09

ر ڑ ز ژ

A short falling stroke that ends in a hairline below the line.

ر ڑ ز ژ

ر ڑ ز ژ

ر ڑ ز ژ

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

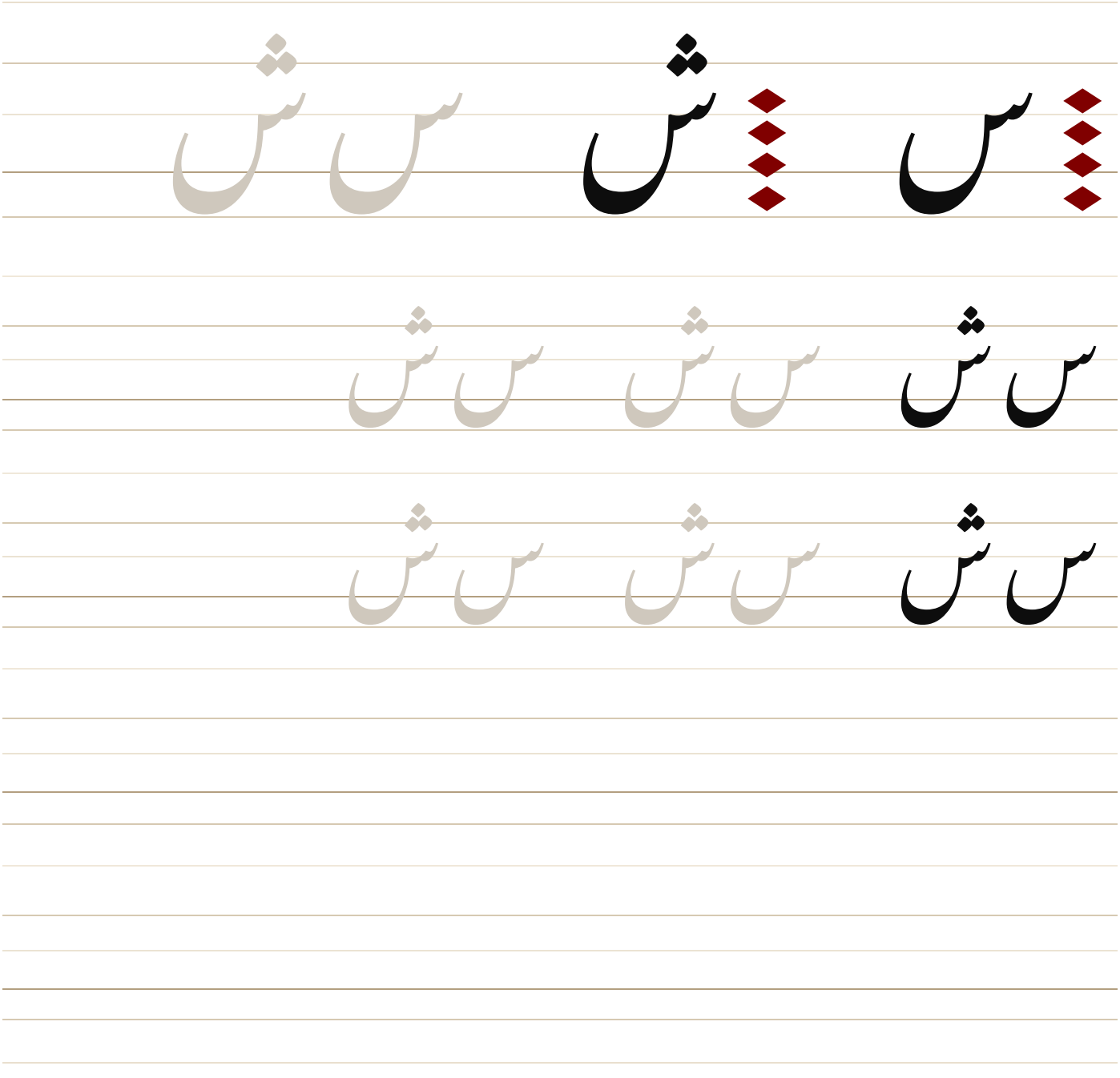
Name _____ Date _____

Sin and shin

C10 Scan to check this page · isracalligraphy.khateeb.site/p/C10

س ش

Two fine teeth and a round bowl. In flowing writing the teeth may become one long stroke.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

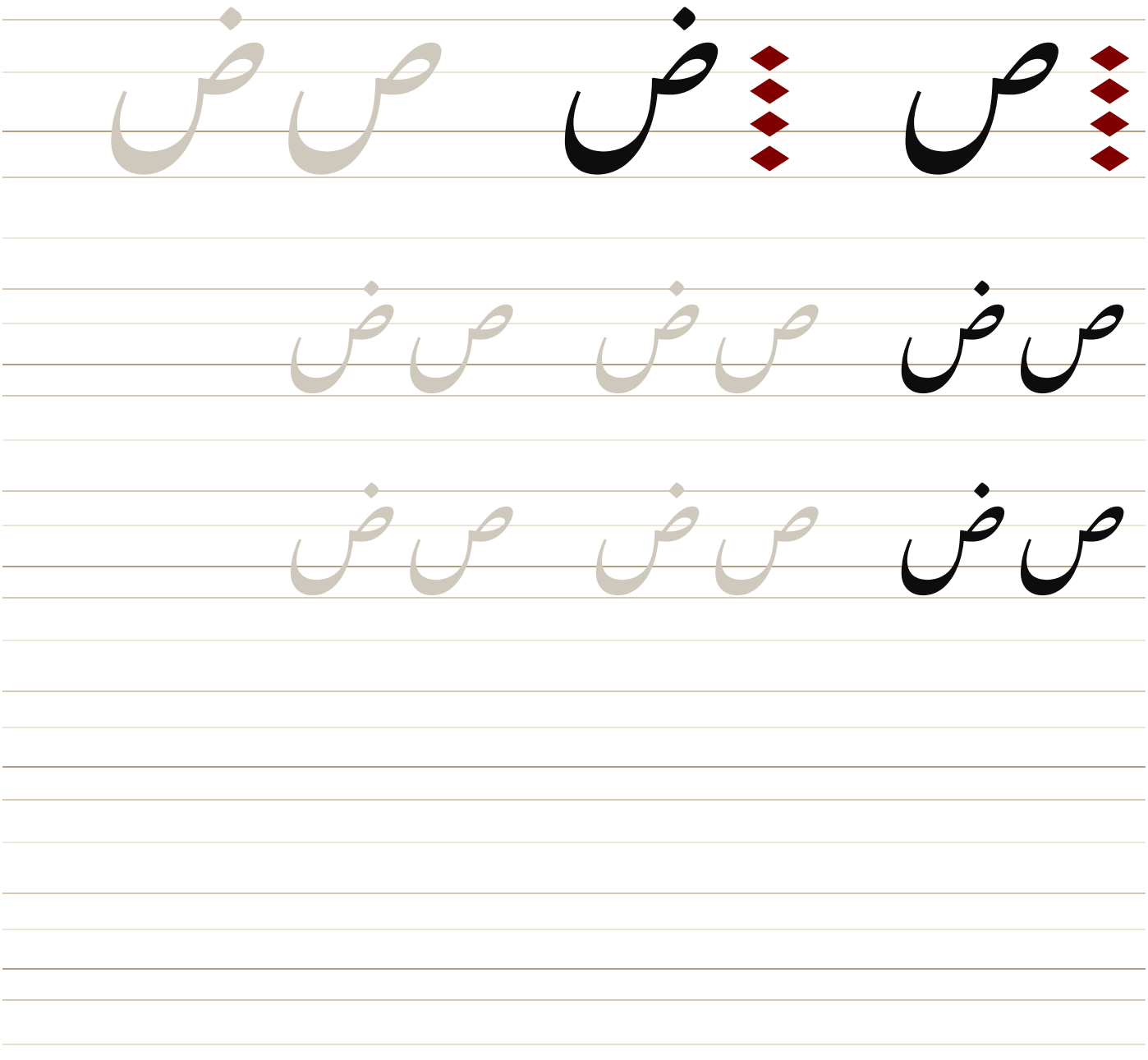
Name _____ Date _____

Sad and dad

C11 Scan to check this page · isracalligraphy.khateeb.site/p/C11

ص ض

An almond-shaped loop, then the round bowl.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Ta and za

C12 Scan to check this page · isracalligraphy.khateeb.site/p/C12

ط ظ

The almond loop with a short leaning upright.

ط ظ ط ظ ط ظ ط ظ ط ظ

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Ayn and ghayn

C13 Scan to check this page · isracalligraphy.khateeb.site/p/C13

ع غ

An open head, then the deep swing of jim.

ع غ ع غ

ع غ ع غ ع غ

ع غ ع غ ع غ

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Fa and qaf

C14 Scan to check this page · isracalligraphy.khateeb.site/p/C14

ف ق

A small head; fa ends in the boat, qaf in the round bowl.

ف ق ف ق

ف ق ف ق ف ق

ف ق ف ق ف ق

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

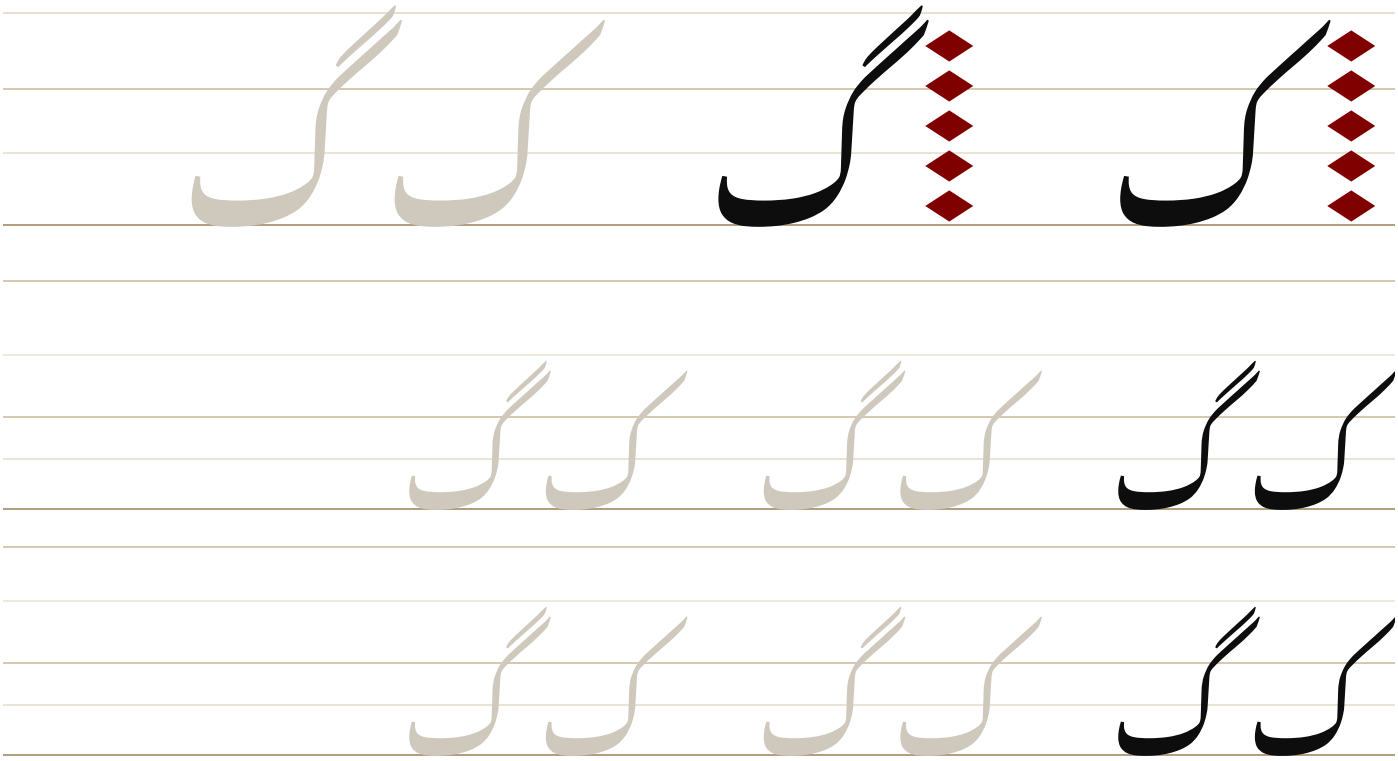
Part C · Nastaliq

Kaf and gaf

C15 Scan to check this page · isracalligraphy.khateeb.site/p/C15

ک گ

A leaning upright with a long flag stroke on top; gaf carries two flags.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

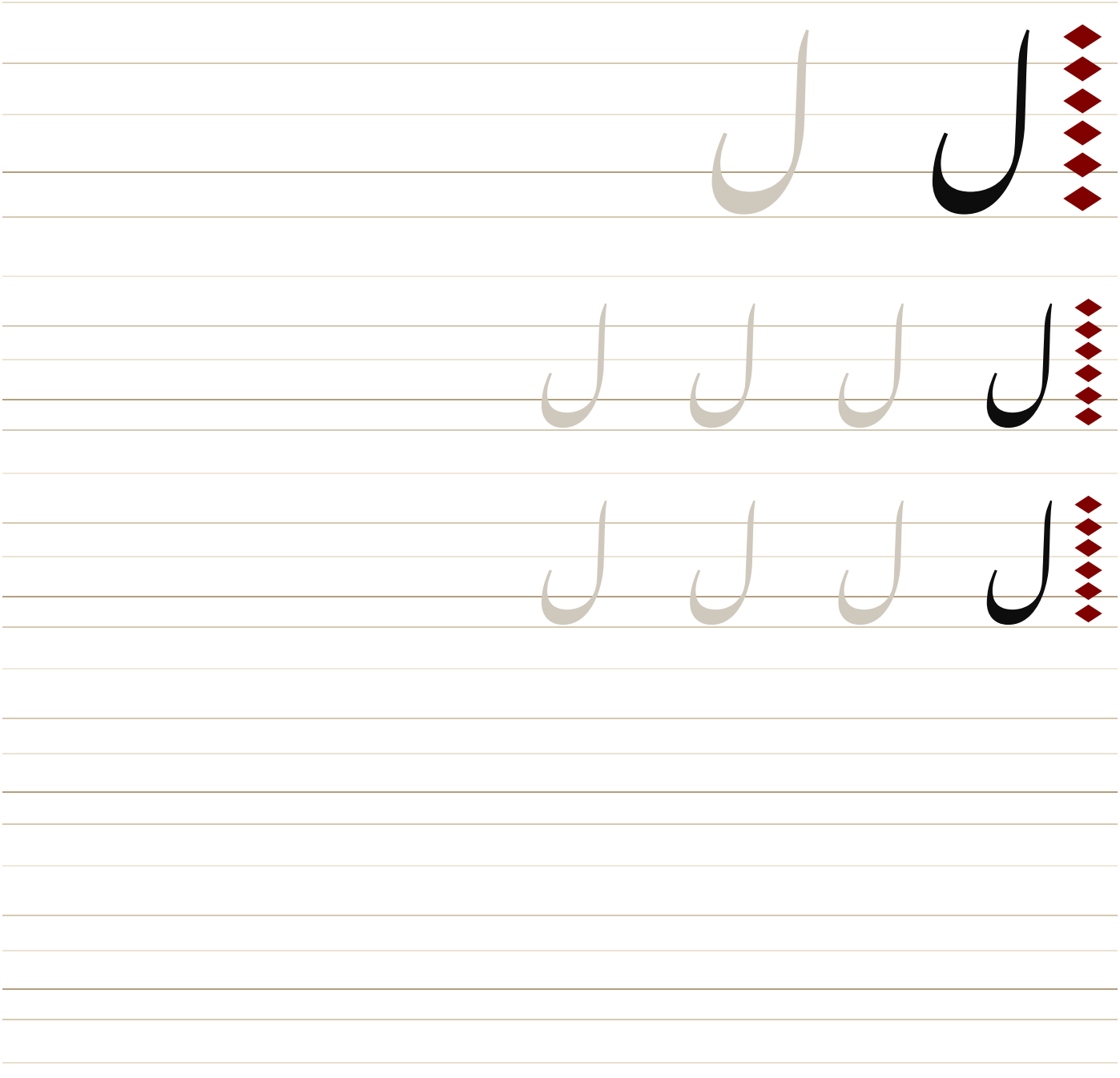
Name _____ Date _____

Lam

C16 Scan to check this page · isracalligraphy.khateeb.site/p/C16

ل

A slightly curved upright that flows into a round bowl.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

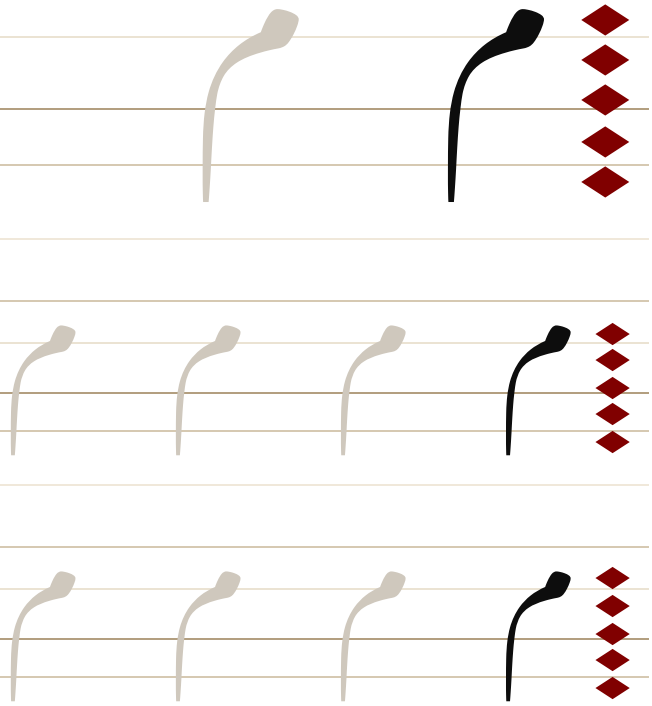
Name _____ Date _____

Mim

C17 Scan to check this page · isracalligraphy.khateeb.site/p/C17



A small knot and a long tail that falls straight down.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

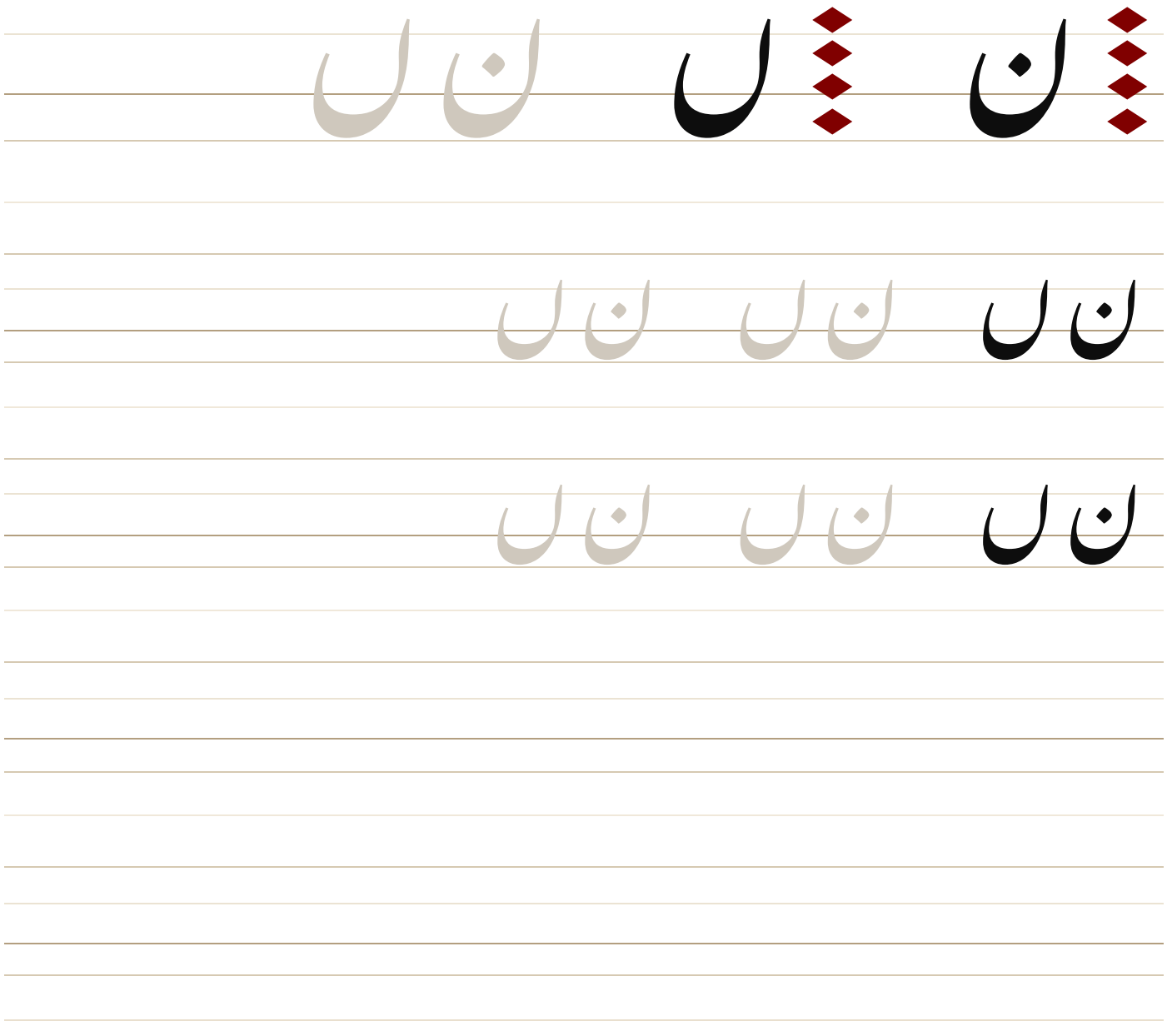
Name _____ Date _____

Nun and nun ghunna

C18 Scan to check this page · isracalligraphy.khateeb.site/p/C18

ن ل

The round bowl, with a dot or without one.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Waw

C19 Scan to check this page · isracalligraphy.khateeb.site/p/C19

و

A small head and a falling tail like ra.

و و

و و و و

و و و و

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

The two ha letters

C20 Scan to check this page · isracalligraphy.khateeb.site/p/C20



The small rounded ha, and the two-eyed ha used for breathy sounds.







Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Part C · Nastaliq

Hamza

C21 Scan to check this page · isracalligraphy.khateeb.site/p/C21

ء ئ ؤ

A small hooked mark, alone or on a seat.

ء ئ ؤ

ء ئ ؤ ء ئ ؤ

ء ئ ؤ ء ئ ؤ

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Part C · Nastaliq

The two ya letters

C22 Scan to check this page · isracalligraphy.khateeb.site/p/C22

ی ے

The small ya that curls under, and the big ya that sweeps back.

ی ے ی ے ی ے

ی ے ی ے ی ے

ی ے ی ے ی ے

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

The whole alphabet in Nastaliq

C23 Scan to check this page · isracalligraphy.khateeb.site/p/C23

The first half of the Urdu alphabet in one line.

ا ب پ ت ٹ ث ج چ ح خ د ڈ ذ ر ڑ ز ژ

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

The alphabet, second half

C24 Scan to check this page · isracalligraphy.khateeb.site/p/C24

The second half of the alphabet in one line.

س ش ص ض ط ظ ع غ ف ق ک گ ل م ن و ہ ی ے

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Joining the boat letters

C25 Scan to check this page · isracalligraphy.khateeb.site/p/C25

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

بـ بـبـ بـبـب

بات بات

تب تب تب

پتا پتا

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Joining the swing letters

C26 Scan to check this page · isracalligraphy.khateeb.site/p/C26

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

جـ جـج جـ جـج

جـب جـب جـب

بچـت بچـت

صبـح صبـح

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Part C · Nastaliq

Joining sin and shin

C27 Scan to check this page · isracalligraphy.khateeb.site/p/C27

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

سـ ســ ســ س س ســ

سب سب سب

بس بس بس

شب شب شب

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Part C · Nastaliq

Joining sad and ta

C28 Scan to check this page · isracalligraphy.khateeb.site/p/C28

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

صصص صصص

صاف صاف

خط خط خط

طب طب طب

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Joining ayn and ghayn

C29 Scan to check this page · isracalligraphy.khateeb.site/p/C29

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

عـ ـعـ ـغ عـ ـعـ ـغ

علم علم

بعد بعد

جمع جمع

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Joining fa and qaf

C30 Scan to check this page · isracalligraphy.khateeb.site/p/C30

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

فـ فـ فـ

فن فن فن

قلم قلم

حق حق حق

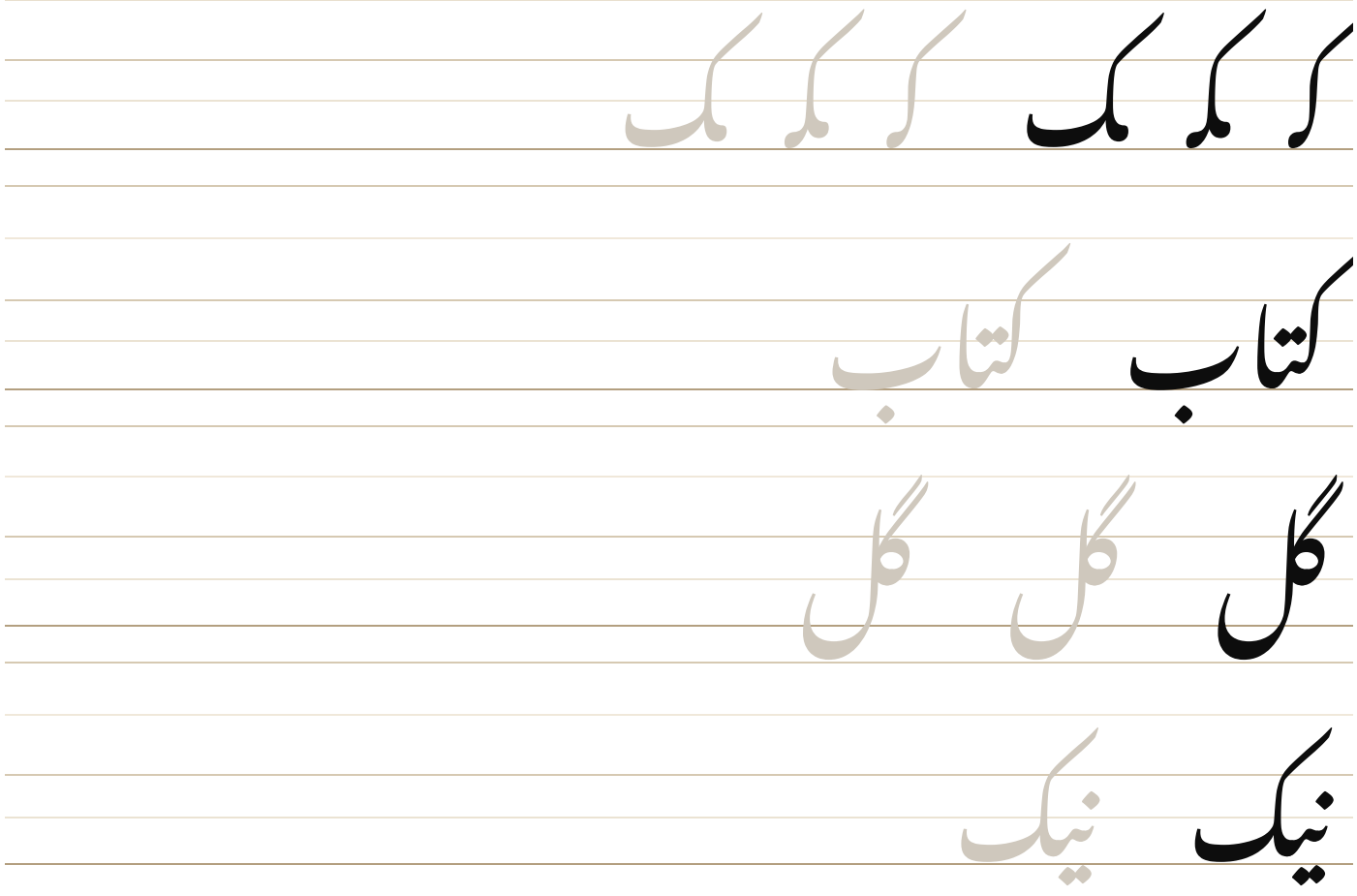
Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Joining kaf and gaf

C31 Scan to check this page · isracalligraphy.khateeb.site/p/C31

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Joining lam and mim

C32 Scan to check this page · isracalligraphy.khateeb.site/p/C32

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

لا لله لل

لب لب لب

علم علم

مكمل مكمل

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____
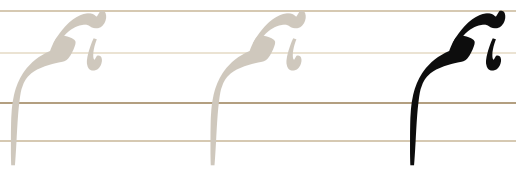
Part C · Nastaliq

Joining ha

C33 Scan to check this page · isracalligraphy.khateeb.site/p/C33

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.









Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Joining ya

C34 Scan to check this page · isracalligraphy.khateeb.site/p/C34

Start each joined word above the base line so that its last letter lands on it. The join itself is a hairline.

یہ یہ یہ

نیک نیک نیک

ہے ہے ہے

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq words 1

C35 Scan to check this page · isracalligraphy.khateeb.site/p/C35

Each word hangs from upper right to lower left and settles on the base line. Meanings: كتاب (book), قلم (pen), علم (knowledge), نور (light).

كتاب كتاب

قلم قلم

علم علم

نور نور

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq words 2

C36 Scan to check this page · isracalligraphy.khateeb.site/p/C36

Each word hangs from upper right to lower left and settles on the base line. Meanings: صبر (patience), شکر (thanks), امن (peace), محنت (effort).

صبر



شکر



امن



محنت



Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq words 3

C37 Scan to check this page · isracalligraphy.khateeb.site/p/C37

Each word hangs from upper right to lower left and settles on the base line. Meanings: پانی (water), روٹی (bread), دودھ (milk), پھل (fruit).

پانی

روٹی

دودھ

پھل

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq words 4

C38 Scan to check this page · isracalligraphy.khateeb.site/p/C38

Each word hangs from upper right to lower left and settles on the base line. Meanings: سورج (sun), چاند (moon), ستاره (star), آسمان (sky).

سورج سورج

چاند چاند

ستاره ستاره

آسمان آسمان

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq words 5

C39 Scan to check this page · isracalligraphy.khateeb.site/p/C39

Each word hangs from upper right to lower left and settles on the base line. Meanings: استاد (teacher), طالب علم (student), مدرسہ (school), سبق (lesson).

استاد استاد

طالب علم طالب علم

مدرسہ مدرسہ

سبق سبق

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq words 6

C40 Scan to check this page · isracalligraphy.khateeb.site/p/C40

Each word hangs from upper right to lower left and settles on the base line. Meanings: خوش خط (fine hand), خوبصورت (beautiful), صاف (clean), آہستہ (slowly).

خوش خط

خوبصورت

صاف

آہستہ

Before you scan

- ☐ Downstrokes are thick and upstrokes hairline thin
- ☐ Bowls are round and generous
- ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq lines 1

C41 Scan to check this page · isracalligraphy.khateeb.site/p/C41

Keep the same slope for every word group and the same gap between groups. Meanings: This book is new. The pen is on the table.

یہ کتاب نئی ہے۔

قلم میز پر ہے۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq lines 2

C42 Scan to check this page · isracalligraphy.khateeb.site/p/C42

Keep the same slope for every word group and the same gap between groups. Meanings: I write every day. Write slowly, write cleanly.

میں ہر روز لکھتا ہوں۔

آہستہ لکھو، صاف لکھو۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq lines 3

C43 Scan to check this page · isracalligraphy.khateeb.site/p/C43

Keep the same slope for every word group and the same gap between groups. Meanings: The sun rises in the east. The water is clean and cold.

سورج مشرق سے نکلتا ہے۔

پانی صاف اور ٹھنڈا ہے۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq lines 4

C44 Scan to check this page · isracalligraphy.khateeb.site/p/C44

Keep the same slope for every word group and the same gap between groups. Meanings: A fine hand comes from practice. Every word comes to rest on the line.

خوش خطی مشق سے آتی ہے۔

ہر لفظ سطر پر آ کر ٹھہرتا ہے۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq lines 5

C45 Scan to check this page · isracalligraphy.khateeb.site/p/C45

Keep the same slope for every word group and the same gap between groups. Meanings: Write while looking at the teacher’s model. Today’s lesson is better than yesterday’s.

استاد کی مثال دیکھ کر لکھو۔

آج کا سبق کل سے بہتر ہے۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq piece

C46 Scan to check this page · isracalligraphy.khateeb.site/p/C46

A finished piece: lines 5 to 8 from the line pages, written as a block with one right edge.

خوش خطی مشق سے آتی ہے۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Nastaliq assessment

C47 Scan to check this page · isracalligraphy.khateeb.site/p/C47

Your Nastaliq assessment: both alphabet lines, then lines 1 to 4, with the cut pen and no tracing.

یہ کتاب نئی ہے۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

A page of handwriting

D01 Scan to check this page · isracalligraphy.khateeb.site/p/D01

One full page in everyday handwriting at normal speed: paragraphs 1 and 2. This is the page to compare with your very first pages.

في الصباح أفتح دفتري وأكتب التاريخ في أعلى الصفحة.

Before you scan ☐ Every letter has its full shape and the right number of dots in the right place ☐ Letters sit on the base line; tails drop below it ☐ Tall letters reach the top line, small letters stay at the waist line

Name _____ Date _____

A page of Naskh

D02 Scan to check this page · isracalligraphy.khateeb.site/p/D02

One full page of Naskh with the cut pen: the all-letters sentence, then paragraph 3, with marks.

نص حكيم له سر قاطع وذو شأن عظيم مكتوب على ثوب أخضر ومغلف بجلد أزرق

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

A page of Nastaliq

D03 Scan to check this page · isracalligraphy.khateeb.site/p/D03

One full page of Nastaliq: lines 5 to 10, each on its own line.

سورج مشرق سے نکلتا ہے۔

Before you scan ☐ Downstrokes are thick and upstrokes hairline thin ☐ Bowls are round and generous ☐ Joined words slope down toward the left

Name _____ Date _____

Your own composition

D04 Scan to check this page · isracalligraphy.khateeb.site/p/D04

Choose any sentence from this workbook and lay it out as a finished piece in the script you like best: centered, balanced, with a clean margin all round. Sign and date it.

Before you scan

- ☐ The pen angle stays the same, so thick and thin fall in the same places
- ☐ Heights and widths match the dot grid of the model
- ☐ Bowls are round and open, joins are smooth

Name _____ Date _____

Progress record

سجل التقدم

Tick a box when the checker gives the page 70 or more, and write the score in it if you like. The app keeps the same record on your phone.

A · Handwriting

A01	A02	A03	A04	A05	A06	A07	A08	A09	A10	A11	A12	A13	A14	A15	A16	A17
A18	A19	A20	A21	A22	A23	A24	A25	A26	A27	A28	A29	A30				

B · Naskh calligraphy

B01	B02	B03	B04	B05	B06	B07	B08	B09	B10	B11	B12	B13	B14	B15	B16	B17
B18	B19	B20	B21	B22	B23	B24	B25	B26	B27	B28	B29	B30	B31	B32	B33	B34
B35	B36	B37	B38	B39	B40	B41	B42	B43	B44	B45	B46	B47	B48	B49	B50	B51
B52	B53	B54	B55	B56	B57	B58	B59	B60	B61	B62	B63	B64	B65	B66	B67	B68
B69	B70															

C · Nastaliq

C01	C02	C03	C04	C05	C06	C07	C08	C09	C10	C11	C12	C13	C14	C15	C16	C17
C18	C19	C20	C21	C22	C23	C24	C25	C26	C27	C28	C29	C30	C31	C32	C33	C34
C35	C36	C37	C38	C39	C40	C41	C42	C43	C44	C45	C46	C47				

D · Mastery pages

D01	D02	D03	D04

Sources and notes

المصادر

On the proportions of the letters

Al-Qalqashandi, Ahmad ibn Ali (d. 821 AH). *Subh al-A'sha fi Sina'at al-Insha*. Dar al-Kutub al-Ilmiyya edition, vol. 3, pp. 46-47. Read in al-Maktaba al-Shamila. The measures summarized on the dot-grid page come from these two pages.

Further reading

Blair, Sheila S. *Islamic Calligraphy*. Edinburgh University Press, 2006.

Derman, M. Ugur. *Letters in Gold: Ottoman Calligraphy from the Sakip Sabanci Collection, Istanbul*. The Metropolitan Museum of Art, 1998.

Ja'far, Mustafa. *Arabic Calligraphy: Naskh Script for Beginners*. British Museum Press, 2002.

Safadi, Yasin Hamid. *Islamic Calligraphy*. Thames and Hudson, 1978.

The Unicode Consortium. *The Unicode Standard*, chapter 9, “Arabic” (the joining behavior of each letter).

The further-reading titles are listed as places to continue, not as the source of particular statements in this book.

The model letters

- Handwriting (Part A and the first mastery page): Noto Naskh Arabic, © Google, SIL Open Font License 1.1.
- Naskh calligraphy part: Amiri by Khaled Hosny, a revival of the Naskh type of the Bulaq Press, SIL Open Font License 1.1.
- Nastaliq part: Noto Nastaliq Urdu, © Google, SIL Open Font License 1.1.

These are typefaces, drawn carefully after written models, but they are not the hand of a living master. They are reliable for shape, proportion and joining; they cannot show the order and speed of the strokes. That is one more reason to sit with a teacher.

The practice text

The words, sentences and paragraphs were written for this workbook in plain modern Arabic and Urdu. The sentence that uses all 28 letters is a well-known specimen line with no single known author. No verses of the Qur'an, hadith or sayings of scholars are used as practice lines, so that no sacred text is traced over, struck out or thrown away with practice paper.

How pages are checked

A photo of your page is read by an AI model together with the list of what that page should contain. It returns a score and remarks. It can misread a faint pencil or a dark photo, and it judges by eye, not by measurement. Treat its remarks as a careful friend’s, and a teacher’s as final.